よみきりCitron 2013Autumn

オール新作長編読み切り

COVER ILLUST.KEI ICHIKAWA

「Citron」がリニューアルしました

市川けい

ヤマヲミ

峰島なわこ

カンオ

やまねむさし

KUJIRA

ももか花

きよみず光

三角社ぴえ

「仇神ゆがみて歯車」

吹屋フロ

「ひらひらおちる」

名取いさと

Sillikat

Libre ドラマCD インフォメーション

好評発売中!

CAST
花城／野島裕史
廣瀬／小野友樹
有原／鈴木達央
澤／安元洋貴
その他、豪華声優陣!!

定価2,900円(税込)
CD1枚組

原作 阿仁谷ユイジ

男子迷路

CAST 要一／鳥海浩輔 ドラ／神尾だいすけ
まさみ／安元洋貴 建川／野島裕史 青一／鈴木達央
瀬谷／興 裕貴 児玉／羽多野渉 心 立花慎之介

定価2,900円(税込)

原作 雲田はるこ

いとしの猫っ毛

CAST 恵ちゃん／鈴木達央 みいくん／鳥海浩輔
矢野さん／吉野裕行
北原さん／平川大輔 ハルキ／神尾だいすけ

定価2,900円(税込)

原作 ヤマヨミ

ひみつのセフレちゃん

CAST コースケさん／遊佐浩二 トモくん／鈴木達央
杉田／立花慎之介 岡崎／日野聡

定価2,900円(税込)

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There's just one thing that still bothers me.

SLOW DAYS

Citron Comics "Slow Starter" Extra

Ichikawa Kei

KIYO!
KI-
YO--!

WHAT? I CAN HEAR YOU, YOU KNOW.
WE'RE GONNA DO SOME STUDYING AT IIDAGAWA'S PLACE TODAY. YOU SHOULD COME!
OH. SORRY, I'LL PASS.
EHH?

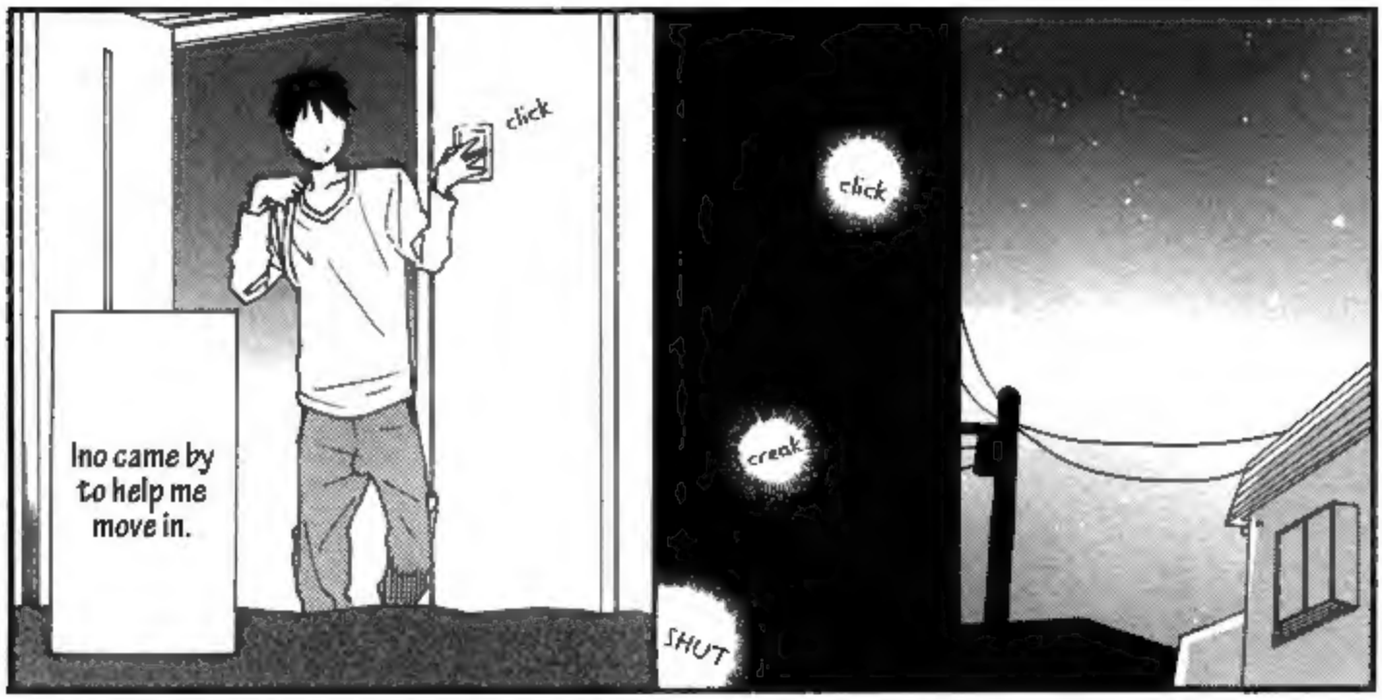
INVITE ME NEXT TIME!
HEY!
SEE-YA!
INTRO-DUCE HER TO US ALREADY!
YOU HAVE A GIRL-FRIEND, DON'T YOU!

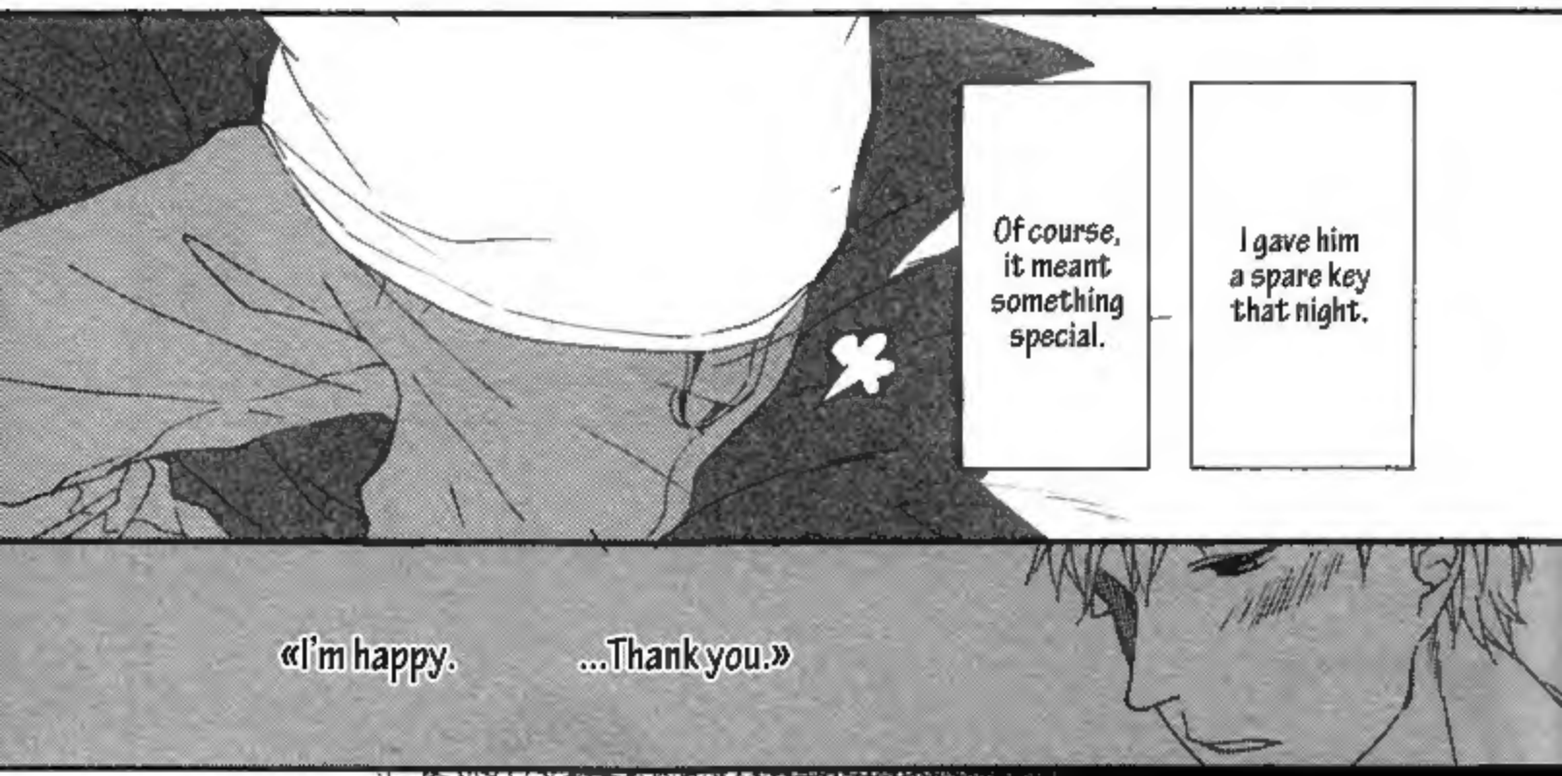
OH!

T/N: Short for «Stamina Donburi», a large bowl of rice topped with pork.

YOU SURE WORK HARD.
TODAY, TOO?
I HAVE TO GO TO WORK.
AH, SHOOT.
WHAT ARE YOU GOING TO DO TOMORROW, KIYO?
I'VE GOT HOMEWORK TO DO OVER THE WEEKEND, TOO.
TOMORROW'S MY TURN TO WORK.
WHO WORKS HARD AGAIN?
RIGHT, IT'S FRIDAY.

WELL, I'LL CALL YOU AGAIN LATER.
YEAH.
SEEYA!





...BUT,

I guess it's a little awkward since we've both been busy, but...

Actually, that was the last time he's been here, period.

But that was the only time he stayed over.

I KNOW IT CAN'T BE THAT UNUSUAL...
HUH? IS IT OKAY? IS IT NOT OKAY? IS IT OKAY?!
WELL, WE ARE GOING OUT, SO I GUESS IT'S OKAY...
IF I ASK HIM TO COME OVER NOW, IT'D BE LIKE ASKING HIM STRAIGHT UP TO DO THAT SORT OF THING!
I'M NOT CRAZY FOR WANTING THAT, RIGHT...?
AND I WANT TO BE LOVEY-DOVEY AND TOUCH HIM AND KISS HIM WITHOUT GETTING INTERRUPTED.
I'M STILL YOUNG AND HEALTHY,
TO DO THAT SORT OF THING.
I DO WANT...
I MEAN,

AND INO FINDS OUT AND THINKS I'M GROSS OR SOMETHING...
...THEN IT TURNS OUT THIS IS ALL WRITTEN ON MY FACE

I HAVE NO IDEA.
I WON-DER IF HE EVEN THINKS ABOUT STUFF LIKE THAT
HE ALWAYS LOOKS SO HONEST.

FWUMP

I HAVE TO GO TO WORK AGAIN TODAY.
SOR-RY!
OH,
WELL... NO HELP-ING THAT, I GUESS.
SOMEONE QUIT RECENTLY SO WE DON'T HAVE ENOUGH PEOPLE...
THERE'S A NEW PERSON IN TRAINING THOUGH, SO I THINK OUR SHIFTS SHOULD LOOSEN UP SOON.

I'M REALLY SORRY...
THEN I SHOULD HAVE MORE FREE TIME.
JUST LET ME KNOW WHEN YOU'RE FREE NEXT TIME.
...OKAY.
IT'S FINE, YOU DON'T HAVE TO APOLOGIZE.
IT'S NOT EVEN YOUR FAULT.
YEAH...
WHAT'S...
WHAT IS IT?
KIYO.
COME OVER HERE.
HM?
GRAB
HM?

I'LL CALL YOU AGAIN LATER!
SEEYA!

...THAT
THEN SOMEONE PLEASE TELL ME WHY HE WON'T COME OVER!
SO HE'S OKAY WITH STUFF LIKE THAT?!
WH-WHAT WAS THAT?!
HUH?!
SHOOT.
I DON'T GET IT...
..
THAT LITTLE DEVIL!!

I'M THE ONLY ONE WHO S OB-SESSED,
HUH...
..IT'S LIKE,
sigh...

Incoming Message
INO 6/23 15 39
We're having a club get together today it'll probably end around midnight so I'll contact you again later
GUESS I DID THAT OUT LOUD...
OH... NO, IT'S NOTHING.
HUH?
WHAT'S WRONG? SOMETHING ON YOUR MIND?
C'MON KIYO, WHAT'S WITH ALL THE SIGHING? WE HAVEN'T EVEN SEEN YOU IN FOREVER!
VIBRATE
SMACK
SMACK

AND...
Got it
could it be.
AH, YOUR GIRL-FRIEND?
you're totally spinning

A GIRL-FRIE-ND?!
HUH?!
DUDE, KIYO, YOU HAVE
EHH? SOUNDS SUSPICIOUS TO ME.
N-N-N-N-NO IT'S NOT!!

[We're having a club get together.]

HE TOLD ME WHAT HE WAS DOING.
WELL I GUESS, HE WOULD
...YEAH

TOSS
VRRRR
BEEP
was with Kogure and Fuji today and we bumped into Kubo. He said we should all get together.
Are you still out? Be careful on your way home

Huh?
OH,
INO?
AH,
KYO~? HYA~
MAN, I'M SO JEALOUS! I WANNA HANG OUT WITH EVERY-ONE TOO!
HAHA.
IS YOUR GET TO-GETHER OVER?
YUP, IT'S OVER~

WHAT, ARE YOU DRUNK?
THAT'S UNUSUAL.
YUP, I'M DRUNK~ WOW, I FEEL REALLY FLOATY~
A HAHA HAH!
UM... ARE YOU OKAY?
MM, I'M~TO-TALLY~FINE~ HEHEH.

HEY, WHAT ARE YOU DOING RIGHT NOW? ARE YOU AT HOME? ALONE?
HM? YEAH, I'M A-LONE.
ACTUALLY, WHERE ARE YOU? CAN YOU MAKE IT BACK AL-RIGHT?
MM, ACT-UALLY~
I'M AT A CROSSWALK RIGHT NOW~ NEXT TO FAMILYMART~
THAT DOESN'T TELL ME MUCH.
AND~ UM.. WHAT IS THIS? HAGINO OSTEO-PATHIC CLINIC? I'M WALKING IN FRONT OF IT NOW~
UH...
WAIT,
WHAT? HAGINO?

WHAT? SERIOUSLY, WHERE ARE YOU RIGHT NOW...
WAIT...
HUH?!
DING DONG
EH?
FOR REAL?
IT CAN'T BE...
IT COULDN'T BE...

HIYA!
WH-
WHAT HAPPENED?
SO, THE TRAINS AREN'T RUNNING ANYMORE~
HUH? WAS YOUR GET TO-GETHER OUT HERE U IN THE STICKS?
NAH, IT WASN'T- IT WAS AT A BAR NEAR SCHOOL~
Anyway, u come in first
GRAB
HUH?
...HUH?
CREAK
SLAM!

I GOT OFF THE TRAIN 'CAUSE I WANTED TO SEE YOU.
WHA-
THUD!..
THEN THE TRAINS STOPPED RUNNING ALTOGETHER-
AHAHA.
NOW WHAT SHOULD I DO? HAHAHA.
OW!

I MISSED YOU...

...WHAT'RE YOU TALKING ABOUT? WE MEET UP PRETTY OFTEN.
...MM.
BUT I'M ALWAYS BUSY WITH WORK SO WE CAN'T TAKE OUR TIME.
I KEPT THINKING ABOUT YOU WHILE WE WERE OUT DRINKING.
...AND I ENDED UP DRINKING TOO MUCH.
DEFINITELY A FIRST FOR ME~

I AM TOO.
HERE,
PUSH
!!??

Mm
Mm
Mm
AHH

Haa
Haa
Haa
Nn
Haa
Nn
Haa
Haa
Haa
Haa
Haa
I'm
Gonna
come
Nn
Mm
Me
too
Ah
I
can't
Kiyo
Mm

HAA
HAA
HAA
HAA
HAA
HAA

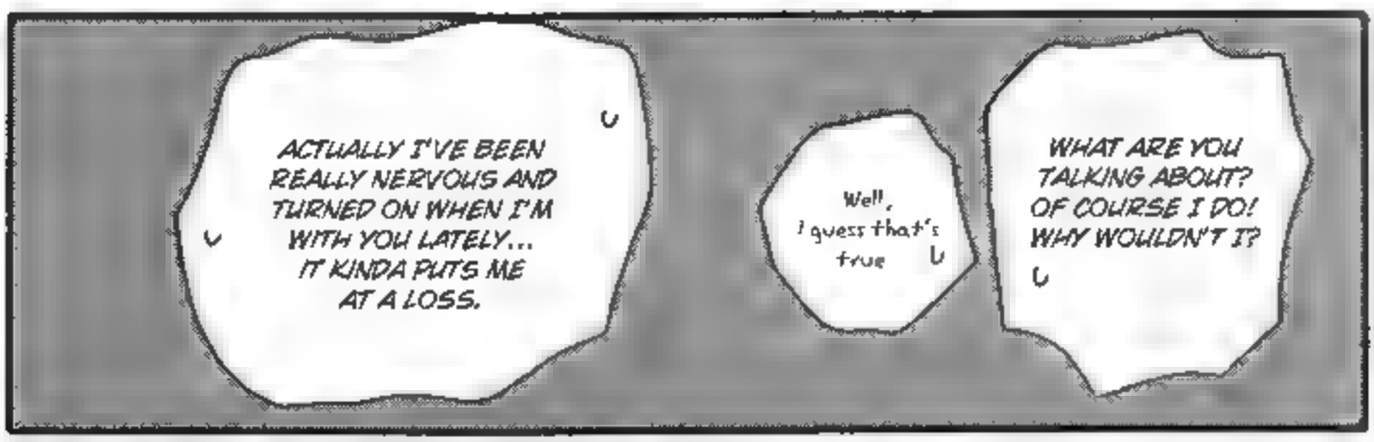
NO
HAA
HAA

?
NO~
NO~AAAA?
SO UH
I'D APPRE-CIATE IT
IF YOU COULD Y'KNOW, MAYBE MOVE OVER A LITTLE
NO?

DAD?!
I SAID!
WHAT'S
NO-

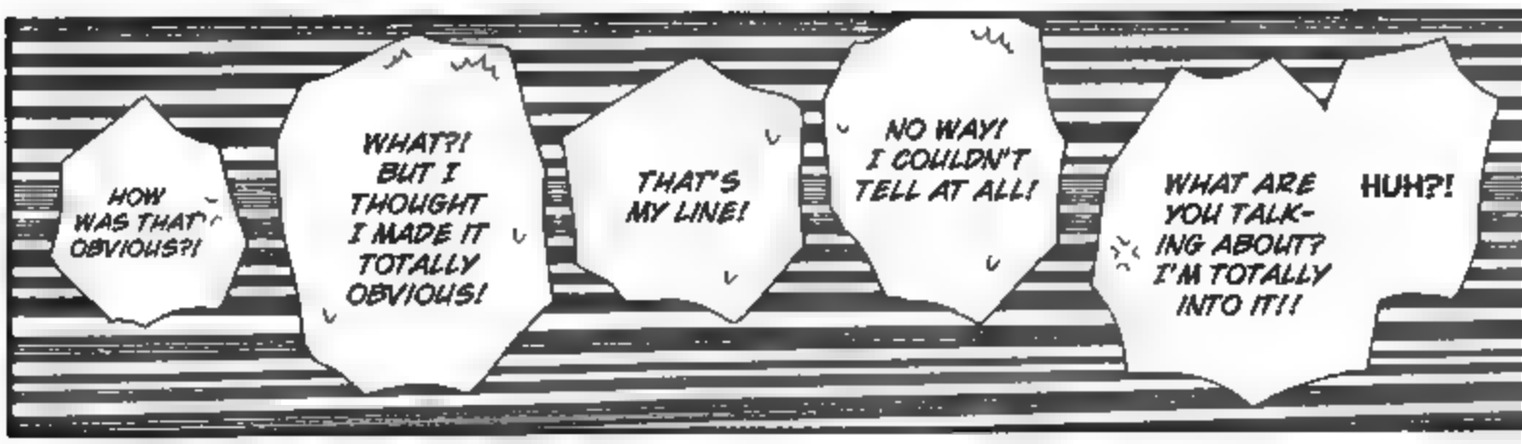
ABOUT WHAT?
HUH?
WE... I
UM
WH...
WHAT HAPPENED?
AH
UM
SO- RRY
UM
A-
ALCOHOL CAN BE SCARY HUH
WHAT SHOULD I DO
FOR SOME REASON
I-I'M REALLY EMBARR-ASSED

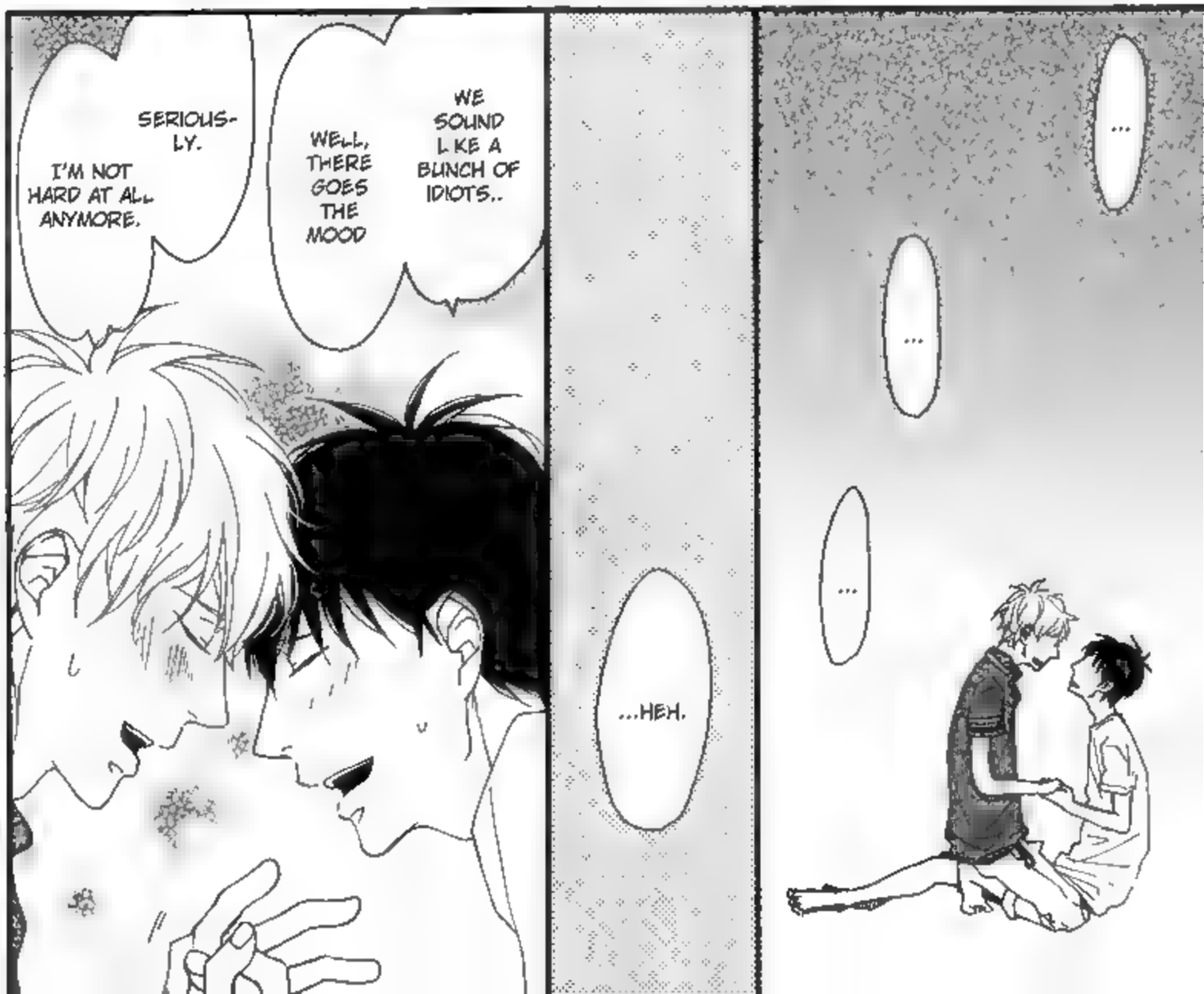
HUH?!
WELL, I FOUND OUT YOU HAVE SEXUAL DESIRE LIKE THE AVERAGE PERSON.
WHY...?
HUH?
WHY?
ACTUALLY, I'M REALLY HAPPY.
Mm.
Anyways, wipe it off first!
ACTUALLY, I BET YOU'RE...
TURNED OFF,
AREN'T YOU...
B-BUT...
WHY ?!
HUH ?!


ACTUALLY I'VE BEEN REALLY NERVOUS AND TURNED ON WHEN I'M WITH YOU LATELY... IT KINDA PUTS ME AT A LOSS.
Well, I guess that's true
WHAT ARE YOU TALKING ABOUT? OF COURSE I DO! WHY WOULDN'T I?

I KEPT ADDING WORK HOURS TO COOL MYSELF OFF, BUT AT SOME POINT WE ACTUALLY ENDED UP SHORTHANDED...
WHY WOULD I LIE ABOUT THAT?
It's true!
YOU'RE KIDDING!

C'MON, I'M A HEALTHY YOUNG GUY!
YOU'RE THE ONE WHO DIDN'T SEEM INTO THAT STUFF.
ARE YOU SERIOUS?
I COULDN'T TELL AT ALL...


HOW WAS THAT OBVIOUS?!
WHAT?! BUT I THOUGHT I MADE IT TOTALLY OBVIOUS!
THAT'S MY LINE!
NO WAY! I COULDN'T TELL AT ALL!
WHAT ARE YOU TALKING ABOUT? I'M TOTALLY INTO IT!!
HUH?!


I'M NOT HARD AT ALL ANYMORE.
SERIOUSLY.
WELL, THERE GOES THE MOOD
WE SOUND LIKE A BUNCH OF IDIOTS..
...HEH.
...
...
...

YEAH. IF WE'RE HERE BY OURSELVES, I KNEW WE'D EVENTUALLY GET TO THAT...
WAIT, WHAT? REALLY?!
OH...
SO THERE'S THAT... AND I WAS WONDERING ABOUT A LOT OF OTHER THINGS, WHICH IS WHY I NEVER CAME OVER.
BUT I WASN'T REALLY SURE HOW TO DO IT
BUT ANYWAY... I DON'T REALLY KNOW HOW TO GO FURTHER THAN THIS.
HUH?
YEAH ME NEITHER, I GUESS
...OH,
I feel like we've had similar conversations.
In the end, I guess this whole thing's just like us.
...HEH.
HAHA!
HA HA HA!
HEY, YOU DON'T HAVE TO LAUGH ABOUT IT
THIS IS IMPOR-TANT.
NO, IT'S NOT THAT...
HAHA!
Honestly
REALLY, IT'S TO-TALLY UNRELA-TED, HAHA
Ehh?

AH, GEEZ.

Y'KNOW, I REALLY LIKE YOU!

So we'll just keep on going forward, little by little!

HUH?

WHERE'D THAT COME FROM?

Is he losing it?!

the end.

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HOW MANY CHOCOLATES DO YOU GET ON VALEN-TINE'S DAY, KIYO?

...WAIT A SECOND.

WHY DO YOU MAKE IT SOULD LIKE IT'S A GIVEN THAT I'LL GET ANY?
HUH? OH COME ON. YOU DO, RIGHT?
clack clack clack
clack clack clack
clack clack clack
HELL I DO! I ALREADY SAID I'M NOT POPULAR. HOW MANY TIMES DO I HAVE TO TELL YOU?
EHH?
C'MON THOUGH, IT'S A DAY FOR GIRLS WHO'RE USUALLY TOO SHY TO COME OUT AND GIVE IT THEIR ALL!

REMEMBER WHAT YOU SAID LAST TIME ABOUT CONFESSIONS?
OH, THAT IN CO-ED SCHOOLS, CONFESSIONS HAPPEN EVERY DAY SOME-WHERE?
clack clack clack
clack clack clack
clack clack clack
RIGHT, THAT!
WHAT? AREN'T SCHOOL BACKYARDS AND STUFF THE MECCA OF CONFE-SSIONS?
OKAY, NO. STOP RIGHT THERE.
clack clack clack

...YOU REALLY OUGHT TO DO SOMETHING ABOUT YOUR MISCONCEIVED PERCEPTION OF CO-ED SCHOOLS.
HUH?
IT'S NOT MISCON-CEIVED!

HUH, ISN'T THAT AWKWARD WHEN THEY'RE IN THE SAME CLUB?
ONE DID, SURE BUT THEY BROKE UP PRETTY FAST.
DIDN'T ANY OF YOUR TEAM MEMBERS GO OUT WITH THE MANAGER?
THAT'S WHY IT DOESN'T HAPPEN WHEN WE'RE IN SEASON.
clack clack clack
clack clack clack
OH AND YOU KNOW, THOSE! THOSE HONEY SOAKED THINGS ATH-LETIC CLUB MANAGERS ALWAYS MAKE FOR THE TEAM.
LE-MONS, YOU MEAN.
AND THAT DOESN'T HAPPEN.
TO BE HONEST I'VE NEVER EVEN SEEN A CUTE MANAGER IN REAL LIFE. DO THEY EVEN EXIST?
GEEZ KIYO, LEARN TO DREAM A LITTLE.
AWW, IT MUST BE GREAT HAVING A CUTE MA-NAGER~
clack clack clack
C'MON, HOW A-BOUT IT?
HUH? WHERE'D THAT COME FROM?
UM... WELL ...
WHAT ABOUT FUJI-KUN? HE LOOKS LIKE HE'D BE POPULAR!
OH YEAH,
clack clack clack

FUJI?
WHAT'S WRONG?
turn
. THERE'S A SWEET SMELL COMING FROM OVER THERE
HUH?
WHERE'S IT COMING FROM TO-DAY?
OVER THERE.
UM, THAT'S OUTSIDE.
DOWN-STAIRS?
YUP.
IT SMELLS LIKE APPLE PIE.
HUH?
NO IT DOESN'T
BESIDES, THIS IS THE SE-COND ...WAIT, FLOOR.
H-
HUHHH?!

IT REALLY IS APPLE PIE!
rustle
yawn
rustle
HA HA HA!
WOW, THAT'S AMAZING.
SME-LL.
HOW DID YOU KNOW IT WAS APPLE PIE?
YUP.
DID YOU CLIMB DOWN A TREE AGAIN?
HA HA HA!
OH, I'LL GIVE YOU SOME-THING TOO. DO YOU LIKE UME-BOSHI?
YAY!
OH, ALRIGHT. IT'S VALEN-TINE'S DAY OVER THE WEEKEND SO I'LL GIVE YOU A SLICE.
rustle
YAY! I'LL EAT ANY-THING!
Here,
ME TOO. I CAN'T EAT GINGKO NUTS SO YOU CAN HAVE THEM.
OH, ME TOO! I HAVE SOME SHIITAKE...

HE LOOKS THE TYPE THOUGH, RIGHT? HE DOES HAVE A LOT OF FRIENDS.
NOPE, HE ISN'T.
THEN WHAT ABOUT KUBO? IS HE GOING OUT WITH ANYONE?
OH,
REAL-LY?
YEAH, HE HAS A LOT OF FRIENDS OUTSIDE THE CLUB, TOO.
HM?
IN HIS CASE, I'M NOT REALLY SURE I WOULD CALL IT POPULAR..
WAIT,
KUBO'S IN A CLUB?
clack clack clack
clack clack clack
OH,
YEAH...

HM...
HMM...

HEY.
OH, EX-PREZ.
I JUST THOUGHT OF IT RIGHT NOW.
HUH?!
YOU NEVER SAID ANY-THING ABOUT THAT!
YOU'RE HERE TOO, KUBO?
YEAH,
AL-RIGHT,
I'VE DE-CIDED.
YUP. AND BY THE WAY, IF YOU LOSE THREE TIMES THERE'S A PUNISHMENT.
OKAY, THAT'S IT!
I GIVE UP!
clench
WOW, THAT'S PRETTY SADIS-TIC.
THIS WEEKEND'S VALENTINE'S DAY, SO THE LOSER HAS TO GO TO THAT CON-VENIENCE STORE OVER THERE AND GET SOME CHOCO-LATE. I'M NO DEMON SO YOU ONLY HAVE TO PRETEND TO DE-BATE ABOUT IT FOR EIGHT MINUTES.
I... I GUESS YOU'RE RIGHT!
ALRIGHT THEN, LAST ROUND...
IF YOU MAKE A COMEBACK NOW, YOU'LL GET TO SEE ME DEBATE FOR EIGHT MINUTES AND BUY CHOCOLATE AT THE CONVENIENCE STORE.
WELL, YEAH, BUT...
THEN YOU JUST HAVE TO WIN. I'VE NEVER WON AN OFFICIAL MATCH BEFORE. YOU'VE HEARD RUMORS, RIGHT?
NO WAY! NO FREAKING WAY! THIS IS AN ALL-BOYS SCHOOL! DOING THAT'S NO JOKE!

TAP
TAP
HUH?!
AND, CHECK.
WHICH REMINDS ME, THEY SAY YOU'RE GOT A TERRIBLE RECORD AT TOURNAMENTS BUT AT PRIVATE MATCHES YOU'RE AN ABSOLUTE DEMON.
HE GETS FIRED UP WHEN THERE'S SOMETHING TO BET ON.
He's going for the kill~
Oh it's Kubo
...SO, IS IT JUST ME OR IS HE GETTING DEVILISHLY GOOD AT THIS?
HUH?!
Wh-
Huh?!
Wait a-
ALRIGHT, TIME TO CALL THE SPECTATORS.
DON'T WORRY, IT'S NOT CHECK-MATE YET BUT THE EIGHTH PAWN'S GOING TO CHECK, TOO

YUP, TERRIBLE AT TOURNAMENTS BUT UNDEFEATED AT PRIVATE MATCHES. INTERESTING, RIGHT?
clack clack clack
SO I GUESS HE REALLY IS GOOD, THEN?
clack clack clack
clack clack clack
SHOGI, HUH. ?
THAT'S PRETTY DEEP
clack clack clack
CAN YOU REALLY CALL THAT BEING GOOD?

...ANYWAY.
IF WE'RE GONNA TALK ABOUT BEING POPULAR, THEN KOGURE'S THE ONE WE SHOULD BE TALKING ABOUT
OH, I BET HE'S POPULAR! HE'S THAT TOUGH LOOKING GUY, RIGHT?
OH... YEAH, I GUESS HE'S TOUGH LOOKING.
ANYWAY HE'S SO STEREOTYPICALLY POPULAR IT'S ALMOST REFRESHING YOU CAN'T GET MAD AT HIM.
THEN I BET HIS GIRLFRIEND IS SUPER CUTE, HUH?
NO,
I DON'T THINK HE HAS ONE, PROBABLY.
PROBABLY?
PROBABLY.
HE MIGHT BE TRYING TO KEEP IT A SECRET FROM US, AND WE'D NEVER KNOW.
DO YOU THINK HE IS?
HM...
I DON'T THINK SO,
BUT...

MIYAMURA RYOKO
...
RYOUKO-CHAN? WHAT'S UP? ...NOW?
HM... SORRY, I DON'T THINK I CAN MAKE IT TODAY.
YEAH.
I DON'T THINK I CAN DO THE WEEK-END, EI-THER.
SEE YOU AT SCHOOL.
YEAH.

15 25

Edit

MESSAGES (4)

Hanayama Risa
I made a chocolate cake!
Do you want to come eat some?

Nishizaki Shouko
Hey Kogure, let's play <3

Taguchi Satoki
What are you up to? Let's play <3

15 23

Messages

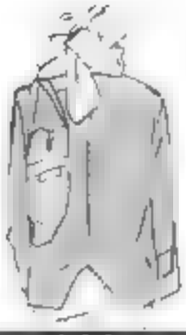
HANAYAMASA RISA

Contact

Yeah
Goodnight♥♥♥♥♥♥
♥♥♥♥

Friday 0:05

I made a chocolate cake! Do you want to come eat some?

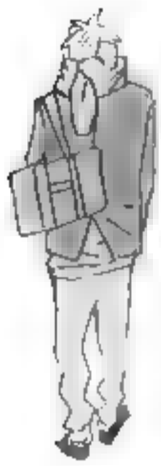


05:30

EDIT

<BACK

MIYUKI-SAN



OH,
RYOUKO-CHAN?
ACTUALLY, I'LL GO. ARE YOU STILL A-ROUND?
...YEAH. I'LL CALL YOU WHEN I GET THERE.

YEAH.

DO YOU WANT TO EAT THIS TOGE-THER?
RUSTLE
HM?
SO, UM, LET'S SEE...
!!
BUYING IT WAS KINDA EMBARRA-SSING SO I JUST WENT WITH A RE-GULAR BAR OF CHOCO-LATE, BUT...
...
HM?
RUSTLE
CHOCOLATE
WAIT, SO, UM. DID YOU BUY THIS FOR VALENTINE'S DAY...?
HUH? UM... YEAH.
SORRY IT'S THE KIND YOU CAN JUST GET ANY-WHERE.
NO, IT'S OKAY! AC-TUALLY...

YOU BOUGHT THIS FOR ME, RIGHT?
I'M REALLY, REALLY HAPPY.
OH...
IT'S...

IT'S...
REALLY NOTHING TO GET THAT HAPPY ABOUT.
GEEZ. I REALLY SHOULD'VE GOTTEN YOU SOMETHING BETTER...
WHAT ARE YOU TALKING ABOUT?
I TOLD YOU, THIS ALREADY MAKES ME REALLY HAPPY.
HONEST!
SO C'MON, LET'S EAT!

THAT REMINDS ME, HAVE YOU EVER BEEN TO TOKYO, KIYO?

YEAH, I WENT ONCE FOR THE LITTLE LEAGUE THAT WAS DURING ELEMENTARY SCHOOL, THOUGH.

I SEE.

OH, I GUESS CAFES ARE KIND OF THE GO-TO PLACE IN TOKYO, RIGHT?

HM...

BUT IF YOU CAN'T PLACE AN ORDER IN STYLE, WON'T THEY KICK YOU OUT?

NAH, THEY WOULDN'T DO THAT

I THINK.

ANYWAY I WONDER HOW MANY PEOPLE THERE ARE.

WHO KNOWS?

THIS CAN BE REALLY FUN ONCE IN A WHILE. THOUGH.

I HOPE WE GET THERE SOON!

YEAH.

はなしをしながら

Thank you very much!

Linda-san was kind enough to draw Ino, Kiyo, and three of their friends!
I'm really, really happy!
This is the first time someone's ever drawn a doujinshi of my work!
Thank you so much, Linda-san! Ino looks so manly, I had to calm myself down...

Starting on the next page...

Well, we're guys.
Miyamoto Linda
アダル
sign: Adult
新作
HM... THE NEW RELEASE SHOULD BE OUT TODAY.
OH, HERE IT IS.
Last one!
ERIKA-CHAN'S NEW WORK.
IN THE BAG...
WE'RE GONNA WATCH AVS AT KUBO'S HOUSE TODAY ANYONE WANNA JOIN?
Over here!
ME!!
The next day

YEAH. THEY DIDN'T SAY ANYTHING ABOUT IT AT THE CULTURAL FESTIVAL, THOUGH.
Said they were in the same middle school, though.
THEY SURE GET ALONG.
Erika-sama's new work and Mon-shita Yukina, and
What's on the list?
Ooh, Yukina~ ♡

ERIKA ISN'T REALLY MY TYPE. I'VE SEEN A COUPLE OF HER THINGS BUT THE SETTING'S USUALLY A LITTLE TOO SAPPY.
OH, BUT NATSUME NENE'S A REALLY GREAT ACTRESS SO THE SETTING THERE DOESN'T REALLY BOTHER ME, BUT...
IT'S FINE AT FIRST, BUT IT GETS KINDA BORING AFTER YOU SEE IT TOO MANY TIMES. THE MALE ACTOR TAKA-SAN IS IN A LOT OF SCENES HE REALLY DOESN'T NEED TO BE IN, SO IT'D BE NICE IF THEY COULD DO SOMETHING ABOUT THAT
WHAT ABOUT YOU GUYS?
WE'RE GOOD
I BET HE'S NOT INTERESTED IN THAT STUFF.
Just my guess.
DO YOU NOT WATCH THOSE THINGS, INO?

AREN'T YOU A LITTLE TOO FAMILIAR WITH THIS?
INO...
OH, REALLY...
He's in an all-boys school so he'd probably be familiar with that sort of thing. Thanks for letting me draw this, Ichikawa-san!

[はなしをしながら]

20140309　百舞/市川けい

[url] http://ichiba00.blog24.fc2.com

[mail] 00kei@yy.nikkei.jp

printing office[NIKKOU-kikaku]

specialthanks!

rinda miyamoto[http://bambino.x.fc2.com/]

スターゲイザー

STARGAZER

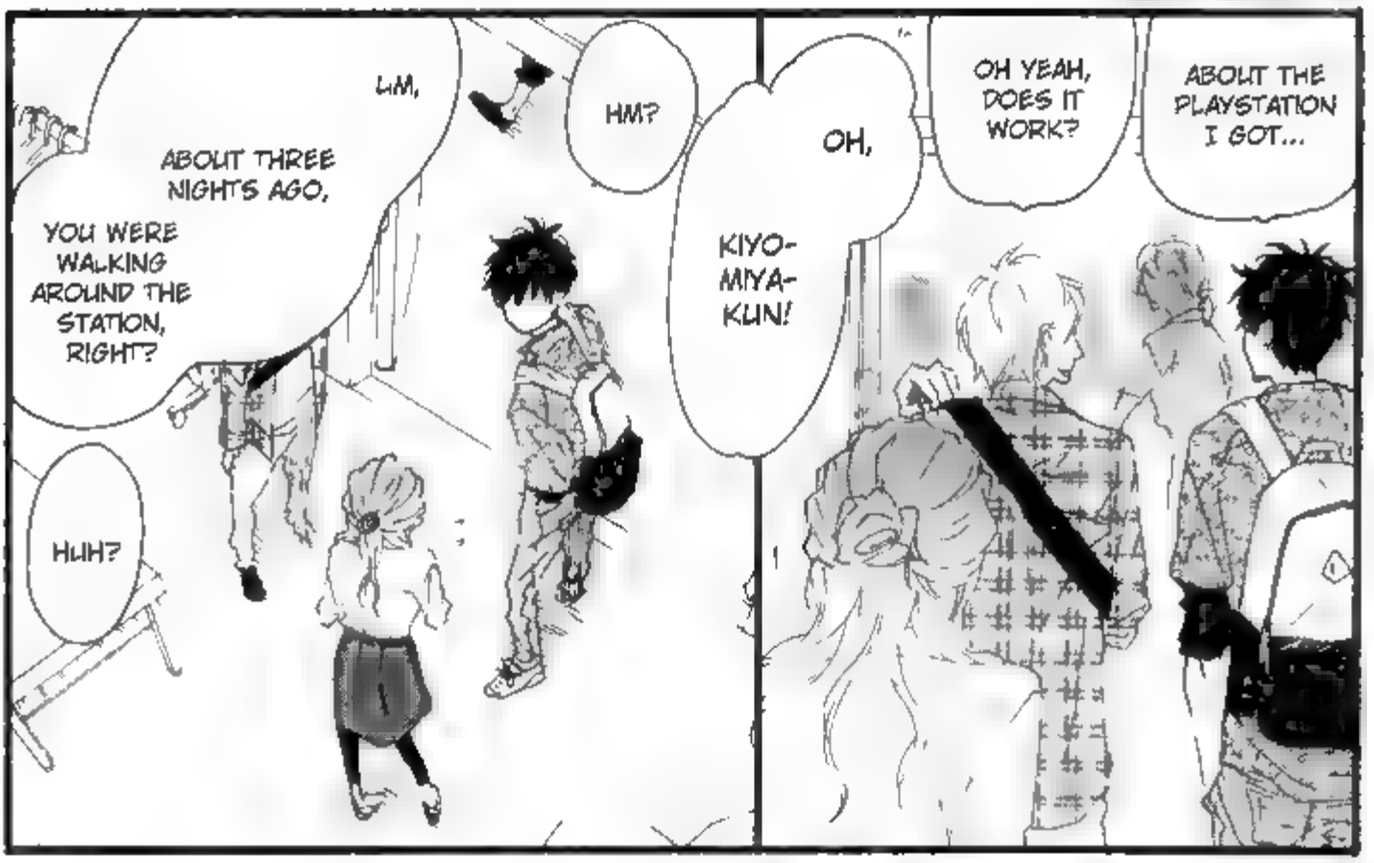
市川けい

キス特集
首筋へのキス＝執着

JEALOUSY FOR THE FIRST TIME?!

WHISPERING YOUR TRUE FEELINGS, WHEN YOU USUALLY WOULDN'T...

トロ・ラックス・コミックス　スターゲイザー　絶賛発売中。高校時代のキヨとイノ、２人の出会いが読めます♥


UM,
ABOUT THREE NIGHTS AGO,
YOU WERE WALKING AROUND THE STATION, RIGHT?
HUH?
HM?
OH,
KIYO-MIYA-KUN!
OH YEAH, DOES IT WORK?
ABOUT THE PLAYSTATION I GOT...

UM,
WELL...
UM... YEAH.
PRO-BABLY.

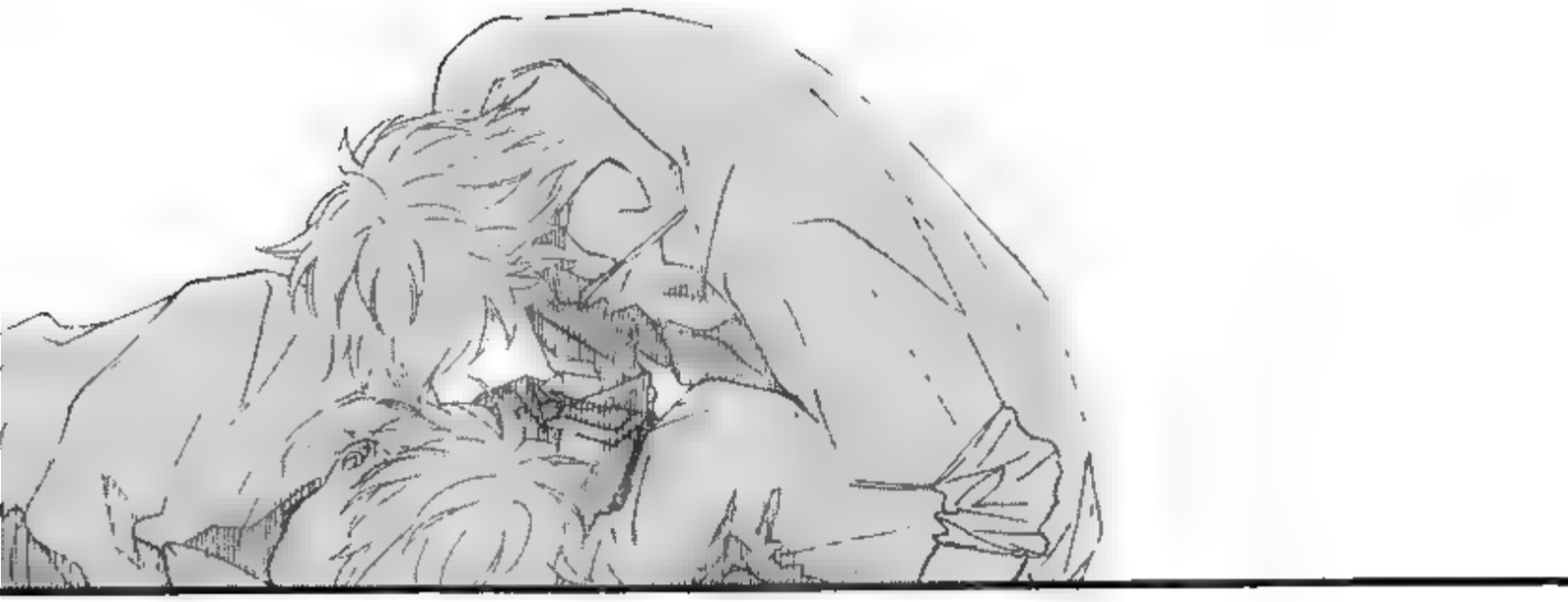
FLICK
CLICK
I'M HOME.
INO, ARE YOU BACK?
...
Silence
INO?
She not here?
?
OH,
IS INO BACK?

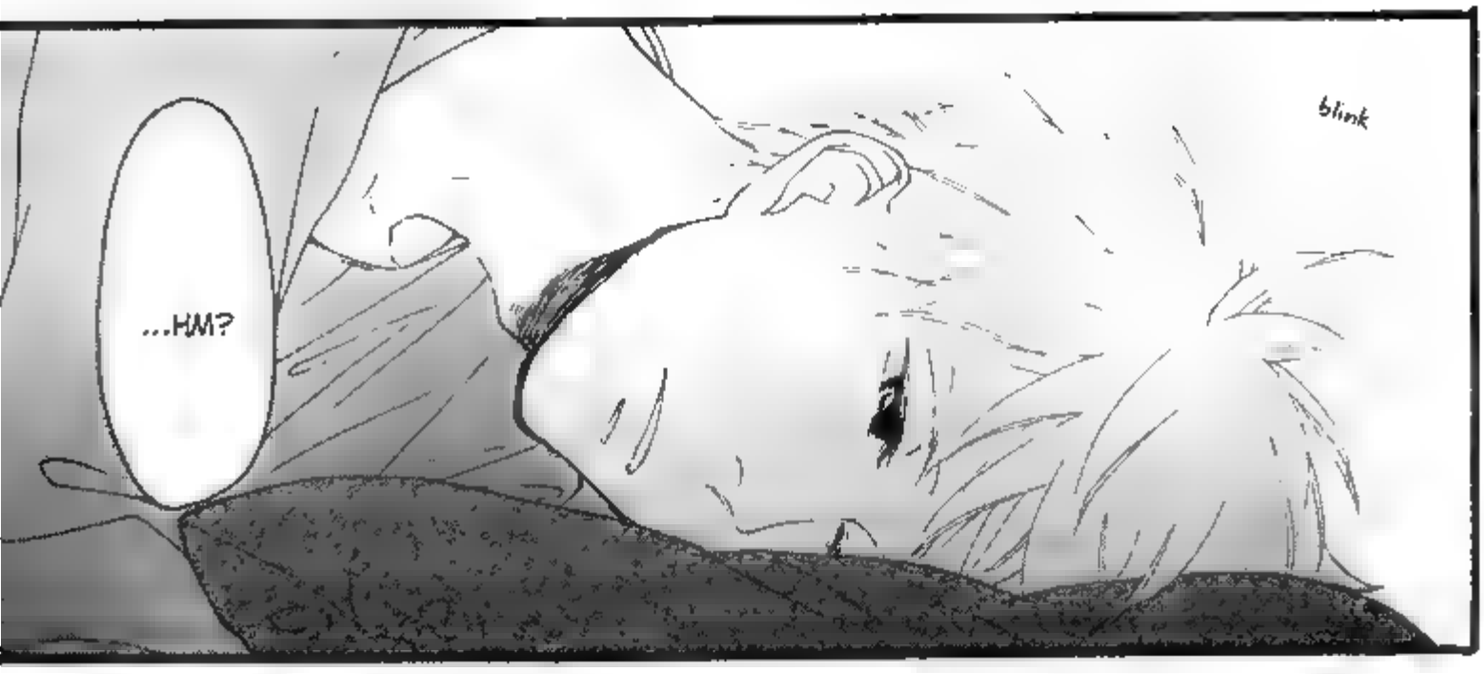
THUMP
zz

TOSS
HE'S SLEEPING, HUH
ISTED
RUSH
ZZ
ZZ
...HE LOOKS SEXIER SOMEHOW, AFTER HE CUT HIS HAIR.
OR MAYBE IT'S JUST MY IMAGINATION.
UM.. THAT GUY WHO WAS WALKING WITH YOU, WAS HE YOUR FRIEND?

Mixer? Are you doing one?
UH, HE DOESN'T GO TO OUR SCHOOL..
OH, REALLY?
HEY, LET'S DO A MIXER SOMETIME!
HUH?
..OH, YEAH. I GUESS.
WHAT MAJOR IS HE IN?
AND YOU CAN INTRODUCE ME TO HIM!
HUH? WHY? THE ONLY THING YOU KNOW ABOUT HIM IS WHAT HE LOOKS LIKE!
BUT HE'S TOTALLY MY TYPE! C'MON, PLEASE!
...
Poke
Stop butting in!
If you are count me in!
Are you gonna do one?
Mixer?
THEN CAN YOU TAKE THAT GUY WITH YOU!
PRETTY PLEASE?
HUH?
WHY..?

NO.
NO WAY.
AS IF I'D...

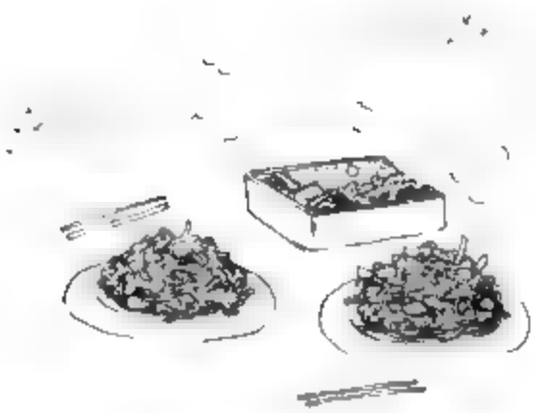



...HM?
blink

...KIYO? YOU'RE BACK?
YOU COULD'VE WOKEN ME UP.
NAH, YOU LOOKED REALLY COMFY SLEEPING THERE.
AND YOU'RE DROOLING.
HUH?
NO WAY.
ANYWAY, DID YOU EAT?
I GOT A BENTO BOX BUT IT'S ONLY ENOUGH FOR ONE PERSON
daze
OH, I BOUGHT A YAKISOBA SET.
REALLY?

ALRIGHT, I'LL GO AHEAD AND PREPARE IT.
OH, I'LL HELP!
PFF. IT'S FINE. YOU'RE HALF-ASLEEP.
JUST SIT TIGHT.
... ALRIGHT

creak



STARGAZER :END:

スロウデイズ

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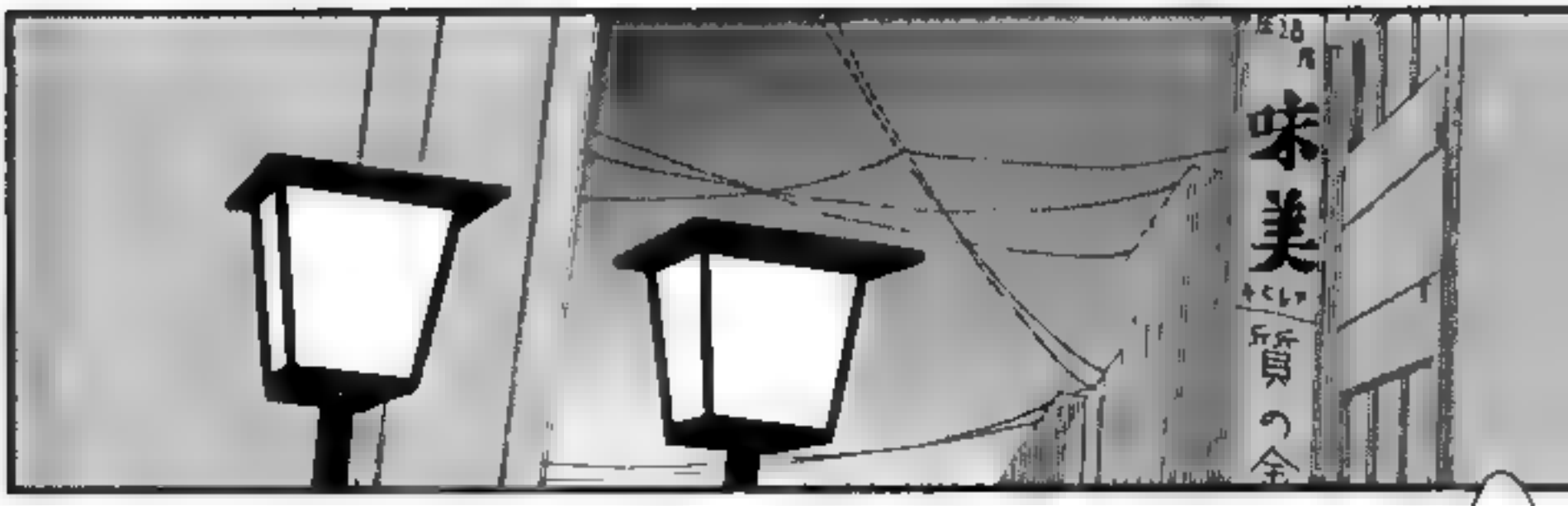
OTHER STORIES INCLUDE A SHORT EXTRA WITH ASANO AND KAKE FROM "KOCCHI MUITE WARATTE."

A NEW STORY FEATURING A MALE SALARYMAN'S AWAKENING LOVE WITH A CYNICAL PERSON. AN SM COUPLE WHO DON'T KNOW HOW TO CONFESS THEIR FIRST LOVE FEELINGS. ALL ARE ONE-SHOT STORIES PLANNED AFTERWARD.

REAPPEARING AGAIN IS KYO AND INO WHO GREW UP A LITTLE BIT AND LIVING BY THEMSELVES AS UNIVERSITY STUDENTS.

THE 4TH STORY OF THE CONTINUATION FROM "SLOW STARTER." EXPECT MANY LOVE DAYS IN THIS VOLUME.



UN-CUTENESS IS RIGHTEOUS!

かわいくないは正義!

KAWAIKUNAIwaSEIGI

AH,

DID I WAKE YOU UP?

...

...WHAT TIME IS...

IT'S 1:00 AM.

SORRY IF YOU WOKE UP 'CAUSE IT'S BRIGHT.

AHH, NO, IT'S OKAY...

SORRY ABOUT... WORK...

GRABS

IT'S OKAY. DON'T APOLOGIZE.

YOU STILL HAVE A FEVER. GO TO SLEEP!

IF SO, THEN I'M GLAD. THE STUFF REALLY WORKS WELL.

AHH, YOU MEAN THE CHINESE MEDICINE?

ACTUALLY... I FEEL MJCH BETTER.

HAVE YOU EATEN YET?

I THINK IT WORKED...

IT'S PROBABLY BECAUSE YOU BROUGHT THAT STUFF...

OH,

THEN MAYBE...

I THINK I CAN EAT

I DON'T REALLY FEEL LIKE...

HOW ABOUT SOFT FOODS? LIKE POTA-TOES.

THEN, I'LL MAKE SOME.

YOU WON'T GET BETTER IF YOU DON'T EAT.

pull

HM?

ARE YOU GOING HOME?

IF YOU WANT ME TO STAY, THEN I'LL STAY.

.....

HAS CATCHING A COLD MAKE YOU LONELY?

WHAT, WHAT?

...NO...

WHAT'S UP? FEELING SICK?

..TODAY..

HMM?

.....

DO YOU WANT ME TO STAY?

.....

YEAH.

HM...

CAN I STAY?

...HM ...

WHAT IS THIS~~ HE'S SO CUTE!

WHO IS THIS?!

COLDS ARE SCARY!

.....

BUT...

AS I THOUGHT,

HJRRY JP AND GET BETTER.

HIS NORMAL WITTINESS IS CUTER.

UN-CUTENESS IS RIGHTEOUS / END

AFTERWORD

Here's another story about Kiyo and Ino from "Slow Starter." I was able to write about many things.

I was really, really, really able to write many stories in this series.

Slow Starter Main Series

Start Line ← Hanashi wo Shinagara ← Slow Starter extra ← Slow Days ← Star Gazer ← this time's extra

Like this.

HEY!

HEY! IT'S BEEN AWHILE.

WHAT. DID YOU CUT YOUR HAIR?

Hello! This is Ichikawa Kei.

This is already my 5th comic!

Yay, yay!

SWOOSH SWOOSH

YEAH YEAH

WAVE

And now after all this time, I can write some jokes or something.

In the last extra "Hanashi wo shinagara, I collaborated with my friend and she wrote a funny joke" for real.

Speaking of which, this time's comic is the first time I've written short oneshots actually

THIS ONE VOLUME COMIC IS ALSO THE FIRST TIME I'VE WRITTEN ABOUT THE SAME CHARACTERS FROM MY MAIN SERIES MANGA.

ACTUALLY TRUE >

I'M REALLY GRATEFUL...

DEEPLY...

This time I also got a new editor and they supported me so much!

And more than anything, thank you very much for all of your support. Because of you, I am able to write this manga.

BOW

And with that, I will be very happy if we can meet again!

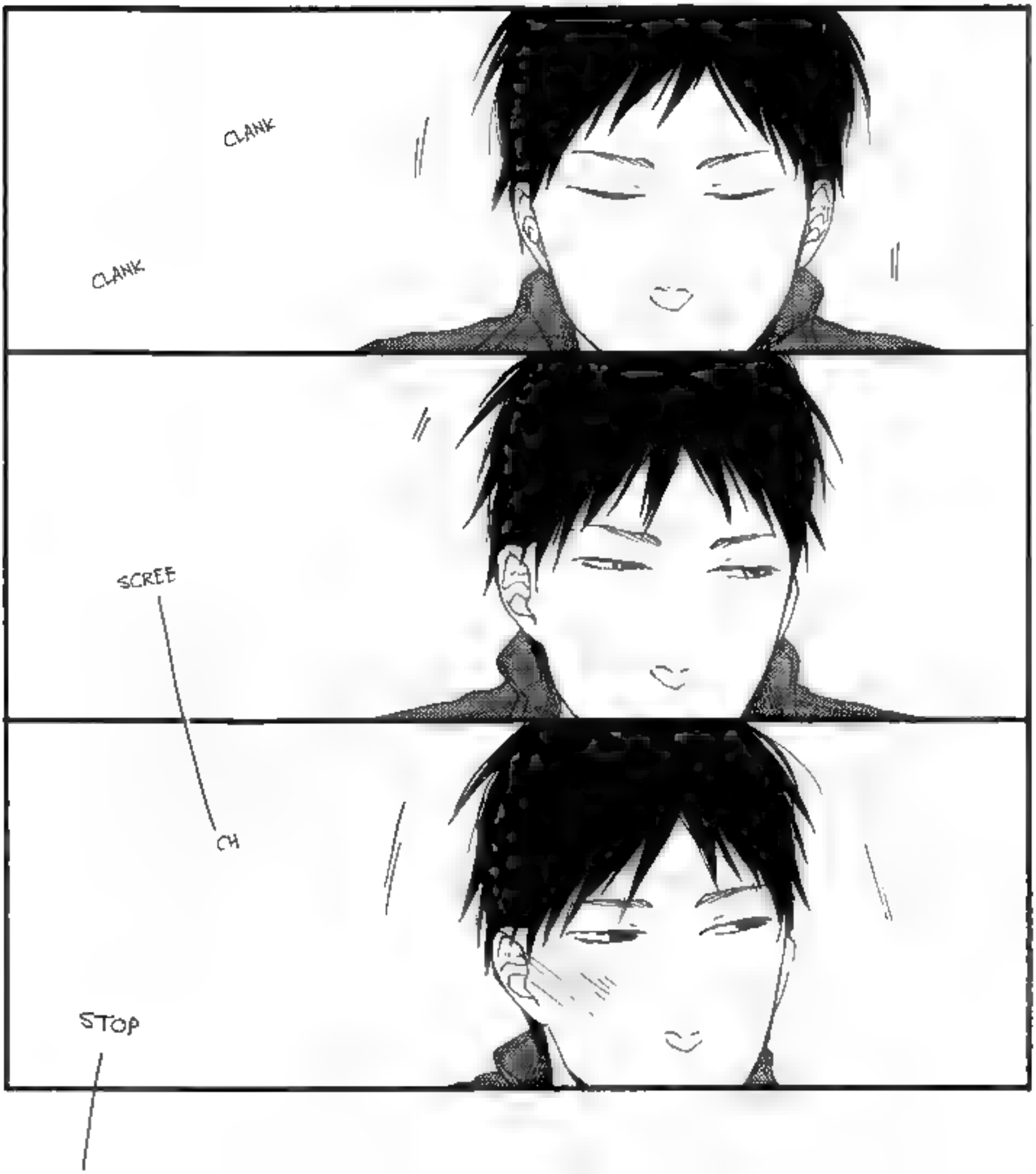
BYE BYE.

..WHAT? ARE YOU A KID?

I'M GOING TO WRITE ONE TOO!

SORRY.

CLANK
CLANK
CLANK
CLANK


CLANK
CLANK
SCREE
CH
STOP

TALKING ABOUT THE OLD DAYS 時には昔のはなしを

TOKIniwaMukashiNOhanashiwo

KaKiORoShi

IT'S KINDA NICE. I FEEL SO NOSTALGIC DOING THIS.

HUH, REALLY?

CLANK

MEETING UP HERE LIKE THIS.

YOU KNOW,

CLANK

AREN'T YOU A LITTLE EMBAR-RASSED?

WHAT'S UP?

CLANK

CLANK

BUT SOME-HOW THIS FEELS LAME...

AND NOW AFTER ALL THIS TIME

WELL, THAT'S TRUE. WE HAVEN'T RIDDEN THIS TRAIN SINCE I WENT BACK HOME AND

CLANK

BUT WE DON'T RIDE THE TRAIN LIKE THIS ANY-MORE. JUST THE TWO OF US.

CLANK

CLANK

OHH KUBO, THAT RE-MINDS ME HE SAID FUJI-KUN AND KIYO-KUN ARE LIKE THAT

CLANK

AHH— THAT'S RIGHT. I SEARCHED FOR MY PHONE WHEN I THOUGHT I LOST IT.

AHH SPEAKING OF KUBO, HE SAID--

HAHAHA. YEAH YEAH. BUT IT WAS FUN TRYING TO FIND IT AND THEN KUBO HELP-ED US.

UH, ARE WE TALKING ABOUT THE SAME THING?

CLANK

EHH— WHAT ARE YOU TALKING ABOUT? WHEN I FIRST CALLED OUT TO YOU, I WAS SUPER NERVOUS.

CLANK

AND SO AT THAT TIME, I WAS—

EHH— SERIOUSLY? I WAS JUST GETTING UP AT THAT TIME..

CLANK

REALLY—? BUT IT'S BEEN 2 YEARS SINCE WE GRADUATED.

...FOR SOME REASON—

I THOUGHT IT WAS GIVEN THAT YOU WOULD BE NEXT TO ME

RIDING THE SAME TRAIN UNTIL WE GRADUATED AND

CLANK

SOME-HOW,

YOU'RE TALKING LIKE THESE THINGS HAPPENED A LONG TIME AGO BUT IT'S JUST RECENT STUFF.

CLANK

.....

ACTUALLY, NEVER MIND...

CLANK

CLANK

ORIGINALLY THIS GUY NEVER RODE THE TRAIN BEFORE BUT IT WOULD HAVE BEEN GREAT IF WE COULD HAVE FLIRT ED MORE

ANYWAYS,

HAHA. SORRY.

WHAT IS IT? SAY IT AL- READY. DON'T STOP HALF AWAY. THAT'S GROSS.

CLANK

I JUST THOUGHT ABOUT IT NOW.

...JUST KIDDING.

CLANK

HANDS

CLANK

SOMETHING LIKE A CON- NECTION...

UMM...

CLANK

WE RODE THIS UNPOPULAR TRAIN AND PICKED TO SIT IN THIS UNPOPULAR TRAIN CAR SO...

...I WAS THINKING,

YEAH?

CLANK

IF WE FLIRTED SOMETIMES,

I THINK IT WOULD HAVE BEEN GREAT

BUT,

WE SHOULD HAVE MORE... DONE MORE AS STUDENTS LIKE STUDENTS USUALLY DO.

YOU KNOW.

CLANK

CLANK

CLANK

...BUT?

BUT HOW ABOUT NOW?

I THINK IT'S FINE.

TALKING ABOUT THE OLD DAYS / END

IN THE SMALL GARDEN
WITH SAIKI AND OTOMO

THE THEME WAS "FIRST LOVE"

FIRST LOVE → D.D IT COME TRUE? → THE ENDING FARE WELL...

↓

AND THEN WE CAN USE THIS GUY FROM THIS AREA

↙

USE THE LOCAL DIALECT

AND THAT'S HOW WE DECIDED THE DIRECTION OF THE MANGA.

WE USED THE D A.E T THAT MY FR.END JSES THAT'S WHY THE MAN A TAKES P.A E .N THE .PPER WEST AREA OF .APAN ISMIAWA<A D TO JSE A MIX OF D ALE TS AND MY F . THEN WE ADDED THE D ALECT AND .NES

M N W TH THE TAN TARD APANESE D A F T WHAT [Y Y THA

HAS D B S

F THE LOCATION IS .N UPPER WEST AND YOU'RE PURPOSELY USING STANDARD JAPANESE, THERE WILL BE A NUANCE.

ER SLY

AND SO WE USED THE LOCAL DIALECT AND DETAILS .NSTEAD.

THANK YOU SO MUCH!!

TAKE-CHAN WHO CHECKED THE LOVE LINES.

IT'S REALLY THANKS TO N-CHAN HELPED PUT THE SCREEN TONES ON

THEY MADE THIS SERIES MORE INTERESTING AND.. GAVE IT A GREAT IMPRESSION FOR THE READERS.

AND INPUTTING SOME LINES.

BY THE WAY, TAKE-CHAN LOOKS LIKE ASANO-KUN'S ROOMMATE FROM "KOCCHI MUITE WARATTE" (WHICH IS ON IT'S 2ND VOLUME..

→ IT WAS DIFFICULT TO DRAW THOUGH.

SPARE TIME IN THE WIND WITH SHIINA-SAN AND YAMANARI-SAN

I DREW THEM HERE.

SO SEXY!!

I DREW THEM AS BROTHERS. PLEASE TAKE A LOOK.

SHOCK-

OH BY THE WAY, THE RESEARCH ROOM THAT APPEARED HERE SOME THAT HE IS ASANO-KUN'S ROOMMATE FROM "KOCCHI MUITE WARATTE."

Scanlations

Slow Starter ch

by Ichikawa Kei

scans provider pupette
translator DellanDesiree
proofreader iaketca
cleaner xryuchan27 + moOnLech
typesetter xryuchan27
qcer xryuchan27

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スロースターター

slow starter

KEI ICHIKAWA

市川けい

CITRON COMICS

スロースターター

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SLOW STARTER

CITRON COMICS

スロースターター

slow starter

SLOW STARTER

SLOW STARTER

Chapter 1

ding
The train is coming in the station
ding
clack
clack
clack
clack
clack
clack
clack
clack
clack
clack
clack
clack
clack
clack
clack
CREAK
clack
clack
clack
OPEN
clack
clack
clack

Ya un
The door of the train is opening.
OPEN

Kiyo
chatter chatter
I'm still not used to seeing you walk to school.
YEAH, I HEARD THAT YOU'RE RIDING THE TRAIN TO SCHOOL NOW
ARE YOU USED TO IT YET?
GLOMP
woa!
WHEN I WAS IN MY OLD HOME, I COULD GET UP FIFTEEN MINUTES BEFORE THE MORNING ASSEMBLY AND STILL MAKE IT IN TIME.
I MISS THOSE DAYS.
I THINK YOU'RE THE ONLY ONE THAT WOULD CHOOSE THIS SCHOOL JUST BECAUSE IT'S CLOSE TO YOUR HOME.
Oh yeah, the train you take goes to the countryside right?
YUP, NOT A SINGLE PERSON ON THE WHOLE TRAIN.
So there are not that many people on it. That's nice.
EH?
NO-THING.
THAT'S NON-SENSE. IT HAS ONLY BEEN A MONTH SINCE I MOVED AND SCHOOL JUST STARTED TWO WEEKS AGO.
HOW CAN I GET USED TO IT THAT FAST?
AHAHA, RIGHT. IT'S YOUR FIRST TIME RIDING A TRAIN TO SCHOOL.
OF COURSE.

YUP, YUP
YOU DON'T NEED TO GO FOR ASSEMBLY ANYMORE
AH, THAT'S RIGHT
ANYWAY .. I'M GLAD THAT I DIDN'T MOVE UNTIL AFTER I RESIGNED FROM THE CLUB.
clack clack clack
clack clack clack
OPEN
CREAK

CRACK
The door of the train is now closing.
CLOSE!
yawn
clack clack clack
rattle rattle rattle
clack clack clack
clack clack clack
2
ding dong

You have to, ok?
HAHA, MAYBE NEXT TIME.
I coulan't be better But senpai, if you have time, you should stop by sometimes
Oh, HOW ARE YOU?
Kiyo-senpai!
Oh, oh, Kiyo-senpai
I USED TO BE
I THOUGHT YOU WOULD BE ONE OF THEM.
BUT THERE ARE STILL SENPAIS WHO WOULD GO TO THE CLUB EVEN IF THEY NEED TO STUDY FOR EXAMS
I CAN'T HANG AROUND THE CLUB FOREVER.
IF YOU QUIT, YOU QUIT
YOU.. AFTER QUITING THE CLUB, YOU'VE NEVER GONE BACK, RIGHT?

BYE
STOP
See you tomo-rrow!
Mine, too
Ah, the train's here
The first train will be coming into the station.

CLOSE
clack clack clack
There's something about him that made him seem anti-social
clack clack clack
flip
...
THAT GUY'S A FRIEND OF HIS...
TAKES OUT
It's the first time that he's going home with a friend
...

IT'S A LITTLE SURPRI-SING
flip
OPEN
clack clack clack
The rain will...
CREAK
chirp chirp

yawn
yawn
shaa

...

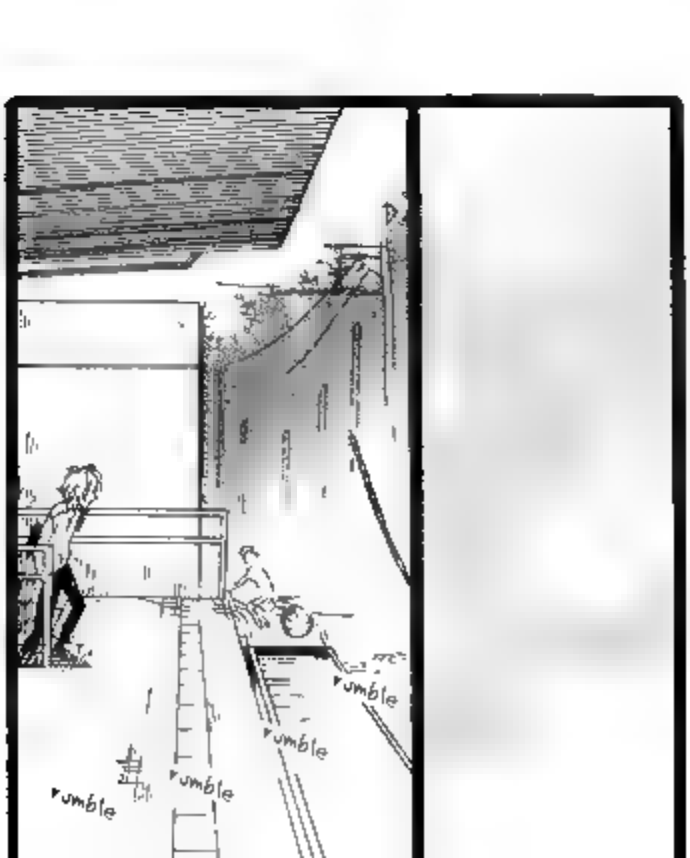
ding dong
AH, IT SEEMS HE DIDN'T FINISH HIS HOLIDAY HOMEWORK AND THE TEACHER GOT MAD.
Ahaha!
poke poke
snaps
He looks stupid!
Haha!
AH,
WEREN'T YOU IN THAT CLASS TOO?
AH.
EH?
.....
I can't believe that there s still a teacher who would resort to such an ancient method of punishment nowadays.
What s it?
Ahahana
What's that?
Ahahaha!

STOP IT! THAT'S DISGUSTING!
I WILL REPAY YOU WITH MY BODY!
LEND ME YOUR WORK BOOK, LEND ME YOUR NOTES,
GRIPS
WA!!
I DON'T KNOW WHAT YOU'RE TALKING ABOUT..
WHAT?
KIYOOOOO, IT'D BE FINE IF YOU HELD ME NOW...
HUGS

clack clack clack
clack clack clack
I DIDN'T EVEN FINISHED UNPACKING.
WHY? WHAT'S SO BAD ABOUT THIS, I DON'T GET TO GO TO YOUR HOUSE EVERYDAY, AT LEAST POUR ME SOMETHING TO DRINK.
WHEN YOU'RE DONE, GO HOME IMMEDIATELY!
SERIOUSLY
The train will come in the station soon.
Please stand behind the white line.
IT'S BEEN A MONTH SINCE YOU'VE MOVED.
AH
RIGHT... SO THEN...
Oh yeah, this is the first time I'll be visiting your new place.
OPEN

pfft
UH,
EH?
The door of the train is now closing!
clack
clack
clack
turns
clack
clack
clack
flips
HOW MANY STOPS IS IT?
I MEAN, WHICH STATION?
AH, THAT.
THE EIGHT.
clack
clack
clack
WHAT WAS THAT JUST NOW?
THIS IS NICE,
THERE'S REALLY NO PASSENGERS HEADING IN THIS DIRECTION.
OH.
SHE
LOOKING THIS WAY?

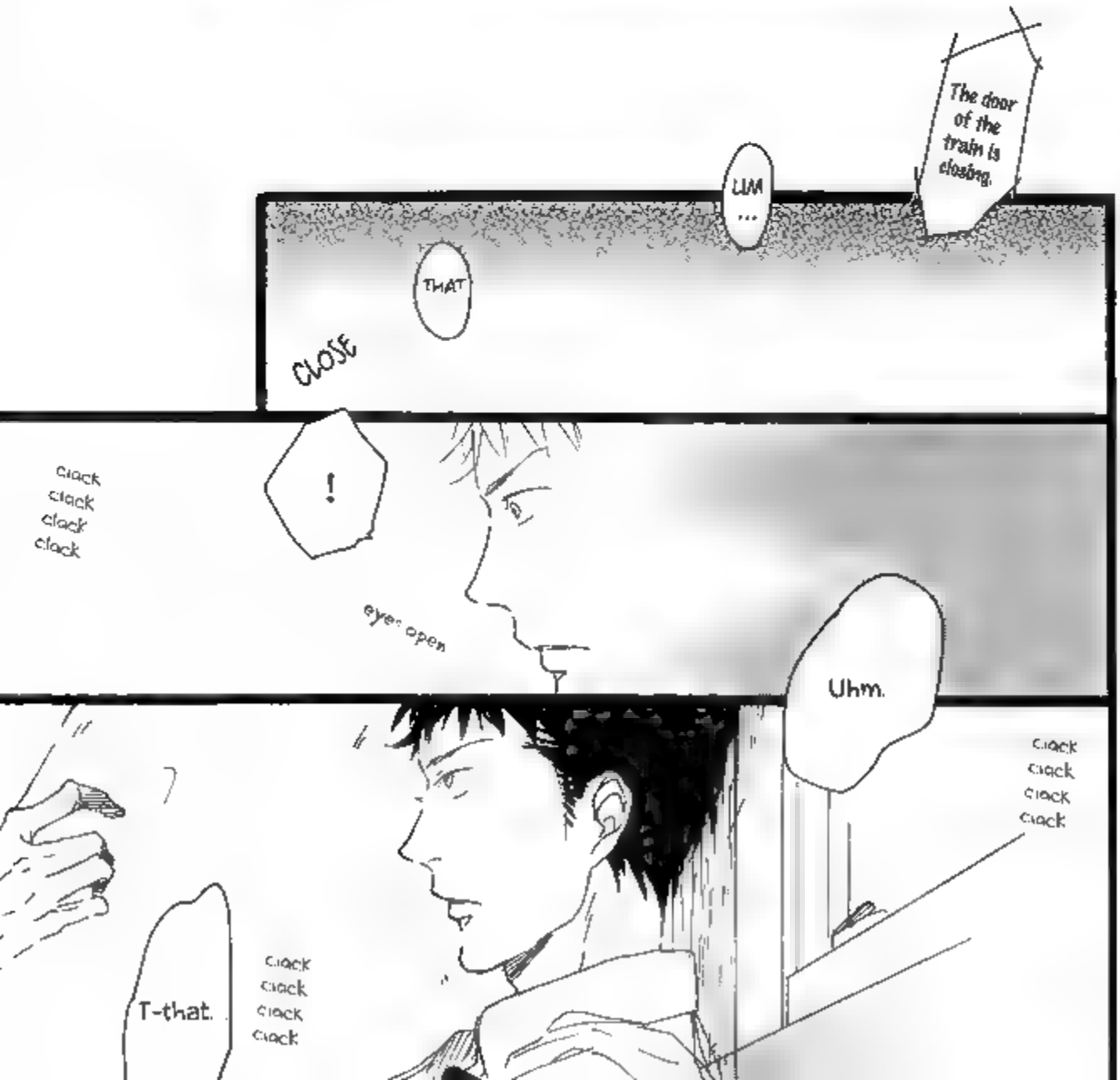
clack
clack
clack
clack
clack
clack
clack
flips
ME?
clack
clack
clack
clack
The teacher punished me for not finishing my homework
NO...
BUT...
SO HE WANTED ME TO STAND IN THE CORNER, I REALLY CAN'T ACCEPT THAT
WHY?
THAT
clack
clack
clack
clack


rumble
rumble
rumble
rumble

. IMPO-
SSIBLE

clack
clack
clack
clack
clack
clack
clack
OPEN
zzz
zzz

hits
clack clack clack clack
clack clack clack clack
clack clack clack clack
clack clack clack clack
clack clack clack clack


The door of the train is closing.
UM ...
THAT
CLOSE
!
eyes open
clack clack clack clack
Uhm.
clack clack clack clack
T-that.
clack clack clack clack

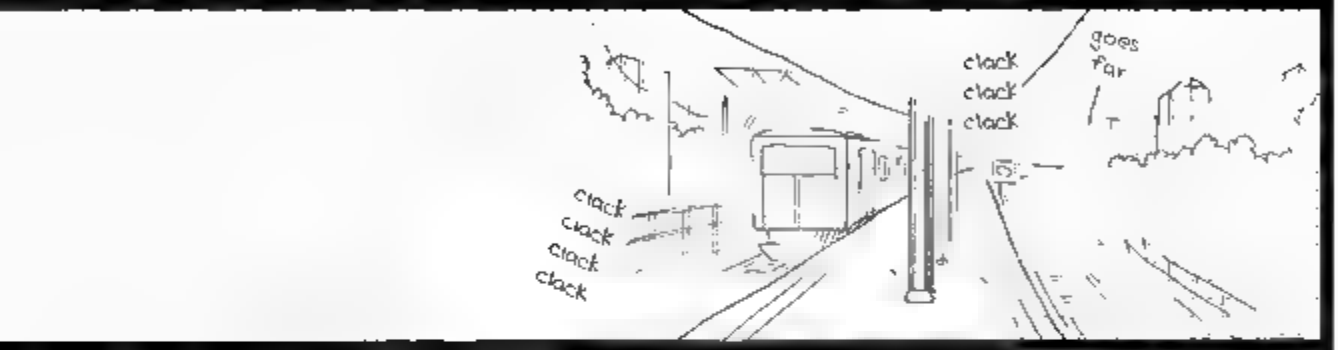
WHAT'S GOING ON?
WHA...
AH.
THAT...
THAT...

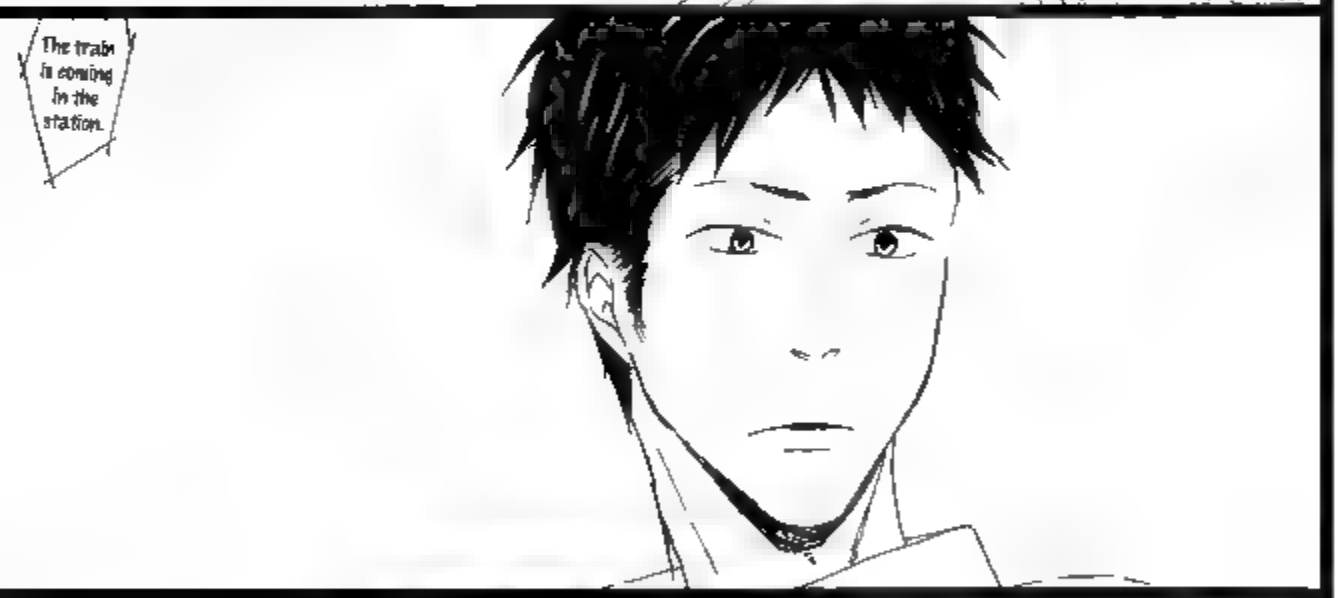
WHY...
JUST NOW
THAT...
...
DID YOU MISS YOUR STOP?

I OVER-SLEPT! AHHH!!
I'm sorry!
I m
If I was awake I could have woken you.
But I fel asleep
I was sleepier than usual today
Um, so yeah,
I m sorry
SHOCK
WAAAAAAAA!
AH,
NO...
YOU SHOULDN'T BE APOLO-GIZING FOR SOMETHING LIKE THIS.
AH.
YEAH...
BUT THAT'S REALLY HOW IT IS THOUGH.

AND, ACTUALLY... YOU...
EH?
...THIS IS...
THE FIRST TIME...
I HEARD HIS VOICE.
XX station...
...will now arrive...

STAND UP
THAT'S RIGHT! I SHOULD HURRY...
I want to get off. I want to get off. Don't close the doors.
The doors of the train are now closing.
AH!
You should change trains here.
WE'VE ARRIVED AT THE NEXT STATION.
EH?
AH!
SHOCK
OPENS
clack clack clack clack
Hurry up and go, don't be late~
pats
pats
clack clack clack clack
CLOSE
Ah.
The train is now moving.
and thank him!!
rattle rattle rattle
TURNS
AAAAH!
clack clack clack


clack
clack
clack
clack
clack
clack
clack
clack
goes
far


The train is coming in the station.

TOMO-
RROW...
I'LL APPROACH HIM TOMOR-ROW...
I NEED TO THANK HIM.

clack
clack
clack
clack
clack
clack
clack
clack
clack
clack
clack
clack
clack
clack
clack
OPEN
clack
clack
clack
CLOSE
clack
clack
clack

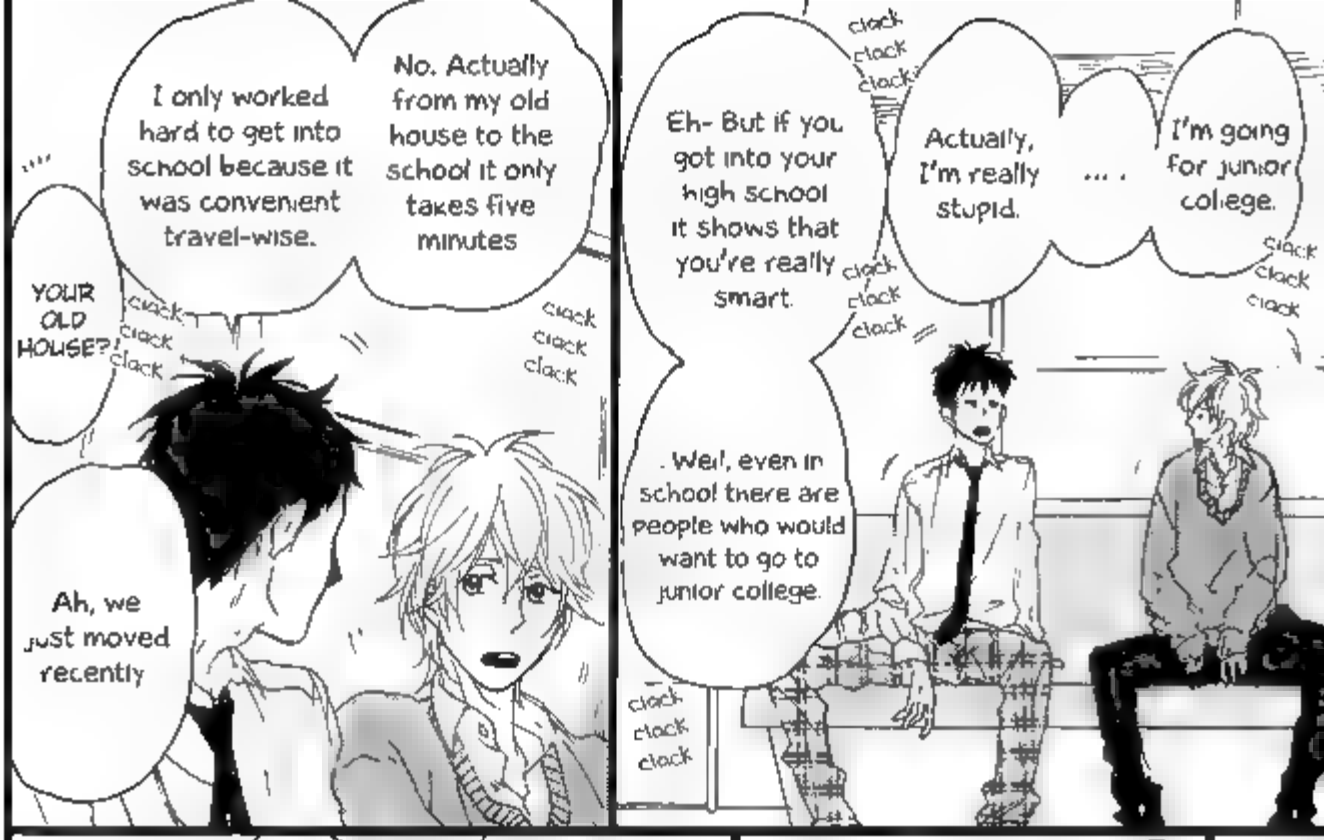
SLOW STARTER

Chapter 2

Once the weather starts getting hot, it makes me sleepy
Yeah.
Speaking of that, you do always seem to have that sleepy look on your face.
Like usual, I really wanted to sleep in today
Then how about when it's cold?
I still feel sleepy
Hana!
clack clack clack clack
Doesn't that mean you feel sleepy every single day?
Yes, yes. Because of that my tutor once told me.
INO.
AH, YES. THAT'S MY NAME.
INO?
COME TO THINK OF IT, WHAT'S YOUR NAME?
Sleepy eyelids and eyeballs~
Ino, you always have that sleepy look~
IS HE MIMICKING?

JUST CALL ME KIYO.
WE'RE FROM THE SAME GRADE.
ARE YOU FROM THIRD GRADE?
YEAH.
AH.
Kiyomiya-kun.
Ah, Kiyomiya.
You're right. It's so awk-ward!!
Anyway, why did we only ask for each other's names now!
KIYO!
Are you going back already?
YEAH.
Then let's go back together
OKAY ...

WHERE'S FUJI?
HE HAS EXTRA LESSONS AFTER SCHOOL.
HE WANTS TO GET INTO THE NATIONAL UNIVERSITY
AH...
COME TO THINK OF IT, HE'S ONLY GOOD IN RESULTS.
I JUST CAN'T UNDERSTAND HIM.
SAME.
I CAN'T UNDERSTAND HIM EITHER.
But many people say that smart people are usually weird
Then, a few days before
AFTER WE GRADUATE,
clack clack clack clack
I WANT TO GO TO A UNIVERSITY
AH, JUST A NORMAL ONE
OH YEAH. KIYO, YOU'RE VERY SMART, RIGHT? WHERE ARE YOU AIMING FOR?
clack clack clack clack
clack clack clack clack


I only worked hard to get into school because it was convenient travel-wise.
No. Actually from my old house to the school it only takes five minutes
YOUR OLD HOUSE?!
clack clack clack
clack clack clack
Ah, we just moved recently
Eh- But if you got into your high school it shows that you're really smart.
clack clack clack
Actually, I'm really stupid.
... .
I'm going for junior college.
clack clack clack
clack clack clack
. Well, even in school there are people who would want to go to junior college.
clack clack clack

STOP BEING HUMBLE ABOUT YOUR-SELF.
REALLY! THEN YOU ARE REALLY SMART!
BUT AT THAT TIME I WAS REALLY HARD WORKING!
SLAP
Wahaha!
But—

Before the school- Before the school-
AH.

OH
Other than that, did anything else get more convenient? Or is it just the trip to and from school?
Ah! If you have club activities in the morning, don't you need to wake up very early?
If I lived closer, it would be easier I guess.
EHHH JUST BE-CAUSE OF THAT!?

clack
clack
clack
clack
clack
clack
clack
clack
Goodbye
BYE
...

. IT'S NOT LIKE I HAVE ANYTHING SPECIAL TO SAY TO HIM.
I'LL JUST ASK FOR HIS NUMBER WHEN I HAVE TIME .
YEAH.

ARE YOU FREE ANYTIME SOON?
I HOPE YOU CAN COME AND TAKE A LOOK AT CLUB PRACTICES
HAAH.
I WAS RECOMENDED INTO THIS SCHOOL SO I GUESS THERE'S NO PROBLEM.
OH, LIKE THAT!
COACH, DID ANYTHING HAPPEN?
Okay
I'll go first
Oi
Kiyom ya!

PLUS YOU ALSO TAKE QUITE GOOD CARE OF KOSHINO.
YOU'RE VERY GOOD AT COACHING PEOPLE
AH, AND ALSO SINCE BOTH OF YOU ARE FROM THE SAME POSITION.
BUT ARE YOU SURE YOU WANT ME TO DO IT?
AH, TO ME IT'S NO PROBLEM.
CAN YOU HELP CONDUCT KOSHINO'S INTENSE TRAINING?
THE REGIONAL COMPETITION IS GOING START AT THE END OF THIS MONTH RIGHT?
An, in the end The coach d d choose Koshino as the catcher
YEAH, YOU'RE RIGHT
So are you w.ll ng to help?
SIGH
We will start tomorrow after school Also onwards from the day after tomorrow, I'll leave the mornings to you.
That's great!
If t's within my abilities, I'm happy to help
AH, HOW TO SAY IT.
SO?
AH...
..NO.
..MORNING PRACTICES?
WHY?
YOU CAN'T MAKE IT?

Haha!
If it's like that then that guy must be full of fighting spirit!
clack clack clack clack
Because if it's like that, that person-
clack clack clack clack
Oh yeah! Then it became an unexpected reversal!
clack clack clack clack
Good-bye!
Bye
clack clack clack clack
Before the school- Before the school-
Ah
Doesn't care about what I think--
.....
OPEN

clack clack clack clack clack clack clack clack
I COULDN'T SAY IT
THE FACT THAT I WON'T TAKE THIS TRAIN FOR NOW FROM TOMORROW ONWARDS...
clack clack clack clack clack clack
..BECAUSE WE DIDN'T MAKE ANY PROMISES.
IF I TOLD HIM ON PURPOSE IT WILL... FEEL WEIRD..
WOULD HE... BE WORRIED ABOUT ME?
...WHAT WILL HAPPEN.
I HAVEN'T CONFIRMED WITH THE COACH YET ON HOW LONG I NEED TO COACH MY JUNIOR.....
.BUT

REACH
I SHOULD HAVE JUST GOTTEN HIS PHONE NUMBER...
. BUT
LIKE I SAID,
WE HAVEN'T MADE ANY PROMISES
FINE
ANYWAY, IT'S GOING TO END REALLY SOON...
IT SHOULD BE OKAY...

OH? I DIDN'T TELL YOU ABOUT THIS?
EH?
I HAVE TO COME NEXT WEEK TO COACH.
IS IT EVERY DAY!?
UH!
EH!
I NEVER HEARD ANYTHING ABOUT THIS!
DO I HAVE TO COME TOMORROW!?
YEAH
ARE YOU BUSY WITH ANYTHING?
No.. Not really.. I'm not really busy..
..with anything... I can come.
No problem..
Oh.
IS THAT KIYO-SEMPAI!?
AH!
ISN'T THAT KIYO-SEMPAI!
AH LET ME TELL YOU, FROM NEXT WEEK ONWARDS,
IT'S REALLY SEMPAI! DID SOMETHING HAPPEN? KIYO-SEMPAI...
KIYOMIYA WILL COME TO PRACTICE FOR NOW
REALLY-
IS THERE NO WAY....

AH
NO, NO!

clack
clack
clack
OPEN
RIGHT! LIKE THAT! KEEP IT!
YES!
YES!
BEND DOWN LOWER! ONE MORE!
Before the school- Before the school-
The doors are closing.
Please do not try to board the train.

clack clack clack clack
Miyo-sempai. Thank you for your hard work!
OH
BYE.
YES!
clack clack clack clack
clack clack clack clack
clack clack clack clack
clack clack clack clack
clack clack clack clack
clack clack clack clack

YES!

From today onwards let's work hard every-one!

AFTER THIS YOU CAN COME AND GO FROM SCHOOL AS PER NORMAL. YOU SHOULD GO HOME NOW, THE AFTER-SCHOOL BELL HAS ALREADY GONE OFF

AH. IT'S NOTHING.

THANKS FOR YOUR HELP KIYOMIYA.

IT'S OKAY IF YOU DON'T HELP TO CLEAN UP.

THANKS COACH.

Thank you for teach-ing us

clack clack clack clack

clack clack clack clack

clack clack clack clack

WHAT'S GOING ON THIS NERVOUSNESS!
IT CAN'T BE
IS HE ANGRY .....?
ANYWAY, IT'S NOTHING SPECIAL.
WE DIDN'T EVEN PROMISE EACH OTHER THAT WE WERE GOING TO SCHOOL TOGETHER
IF I APOLOGIZE IT SEEMS THAT I'M TOO SELF CONSCIOUS
clack clack clack clack
OH NO.
sweat
sweat
clack clack clack clack
clack clack clack clack
clack clack clack clack
EVEN THOUGH IT'S LIKE THAT WHEN THE PERSON WHO TAKES THE SAME TRAIN IS GONE
YOU WOULD AT LEAST BE A LITTLE WORRIED, RIGHT!?
BUT HE DOESN'T LOOK LIKE THAT KIND OF PERSON..
INSTEAD HE LOOKS LIKE THE KIND WHO DOESN'T CARE ABOUT ANYTHING..
BUT WHAT IF HE REALLY MINDS AND IS WORRIED ABOUT MY SAFETY
HE SHOULD.
BE MAD AT ME, RIGHT? WHAT SHOULD I DO?
BUT OUR..
RELATIONSHIP
IS NOT SO GOOD THAT HE WOULD BE WORRIED I GUESS.

EH! I'M HERE ALREADY!
OH NO WHAT KIND OF REACTION WILL HE HAVE
HOW AM I SUPPOSED TO FACE [illegible]
AH.
GOOD MORNING
clack clack clack clack
.....
AH. OH..
MOR-NING...
OPEN
TODAY, I'M FEELING SLEEPY AGAIN!
AH. OKAY...
I KNEW IT FROM THE START WE ARE ONLY FRIENDS!!
B-BUT... IT SHOULD BE LIKE THAT!
HE'S ACTING NORMAL!!
AH. OH YEAH.

clack clack clack clack
WE HAVEN'T SEEN EACH OTHER FOR SOME TIME...
ABOUT THAT .
Did anything happen?
clack clack clack clack
...EH?
AH. .
clack clack clack clack
clack clack clack clack
EH...
STRANGE. I THOUGHT YOU WITHDRAW FROM YOUR CLUB?
I HAD CLUB ACTIVITIES..
ABOUT THAT..
clack clack clack clack
AH. IT'S DIFFERENT EVEN THOUGH I WENT, I WAS ONLY THERE TO COACH MY JUNIOR.
THE COMPETITIONS ARE COMING UP
I HAD TO GO IN THE MORNING AND AFTER SCHOOL
Ah...
So it's like that.
. EH?

That's great
THAT'S..
blush
relieved
I thought maybe I said something weird.
But when I think about it,
I thought maybe you got a cold.
But if it's a cold, it's way too long
Anyway, thank goodness it's not any of them. I feel relieved.
How do I put it?
Hmm
EH!
NOTHING LIKE THAT!
ABSOLUTELY NOTHING!!
...ABOUT THAT.
Did I do anything stupid?
Hmm? There should be no problem... Is there any problem?
About that
Finally we were able to become friends. If it's because of that that we can't see each other anymore. Isn't that really sad!
How do I put it..

YEAH?
clack clack clack clack
WEIRD
WHAT'S GOING ON?
IN THE END HE WAS WORRIED ABOUT ME
EVEN SO
OH NO
WHAT'S HAPPENING TO ME.
?
clack clack clack clack
clack clack clack clack
YEAH.
...NO...
WHAT HAPPENED?
.....
clack clack clack clack
clack clack clack clack

I'M SO HAPPY THAT
I CAN'T STAND IT
Ah.
Oh yeah!
About that-
If this happens again it kinda makes me lonely
even though this is a little deliberate
..Umm.
If you don't mind.
Can I have your number
..or something like that

AH.

Of... of course!

AH, REALLY? THAT'S GREAT!

IF THIS HAPPENS AGAIN, IF IT'S CONVENIENT FOR YOU, I HOPE YOU CAN GIVE ME A TEXT AND TELL ME ABOUT IT.

SURE.

Okay!

INO
Hm?
Are you free next Sunday?
What's the next one?
Ah ha ha ha
YEAH, I AM.
Great!!

SLOW STARTER
Chapter 3

A culture festival?
Yeah, there are a few
NEXT WEEK.
EH, THEN. .
clack clack clack clack
clack clack clack clack
chaka chaka chaka chaka
chaka chaka chaka chaka
Wanna come? To our school?
SURE!
Really?
YUP
chaka chaka chaka chaka
chaka chaka chaka chaka
EH... ARE YOU GOING ALONE?
No, my friend asked me to go together
AH, I SEE.

I heard that starting tomorrow, we're going to become co-ed,
but I graduate by that time.
Yep...
EHH... SERIOUSLY?!
That really makes it pointless then, huh!
Pfft hahaha
Feels like everyone's going because of the girls.
GIRLS?
WHY WOULD THEY COME ESPECIALLY TO SEE THE GIRLS?
Clack Clack Clack Clack
Because... we're an all guys school.
Clack Clack Clack Clack
That's why I'm really jealous of a school that is so passionate about both sports festivals and culture festivals.
HA
OUR SCHOOL IS REALLY SERIOUS ABOUT THOSE FESTIVALS.
It makes me feel like high school life is so fun!
Clack Clack Clack Clack
Clack Clack Clack Clack
Pfft hahaha
That's the sorta thing an old man would say.
Wahaha
Clack Clack Clack Clack
So then, Ino, your school doesn't have any culture festivals?
WE JUST HAD IT LAST WEEK.
EH... REALLY?
Clack Clack Clack Clack
BUT IT WAS REALLY LAME AND WE DIDN'T OPEN IT TO THE PUBLIC.

Campus stop
OH
Campus stop
GU-DONG
SPEAKING OF WHICH, I WONDER WHAT KIYO'S CLASS IS GOING TO PREPARE...
clack clack clack clack
...AH..
YOUR STOP IS HERE.
Well then, I'll ask you tomorrow!
YUP..
SEE YOU!

clack
clack
clack
clack
clack
clack
clack
clack
CLOSE
GO-DONG
RING
RING
RING
. .WHAT
DID ..
KIYO
JUST
SEND?
flip
search

Inbox
10/26 07
Our class perform.
Ah also.
..
"ALSO, YOU DON'T NEED
TO REPLY TO THIS MESSAGE"
..
Ah
REALLY NOW,
KIYO?

HM?
IT'S SO RARE TO SEE KIYO PARTICIPATING IN OUR CLASS ACTIVITIES.
IDIOT, DON'T MAKE IT SOUND LIKE HE HAS NO CLASS SPIRIT!
EH, REALLY.
SO THIS YEAR YOU DON'T HAVE BASEBALL CLUB?
UP TIL LAST YEAR, IT WAS ALWAYS BECAUSE I HAD CLUB ACTIVITIES, THAT'S WHY I COULDN'T PARTICIPATE!
YEAH, THERE IS ..
IT'S AN ANNUAL TRADITION.
YOUR LIFE SURE IS DULL..
DON'T BE LIKE THAT
YEAH, YEAH, I KNOW
I'M TALKING ABOUT THE AFTER SCHOOL CLUB ACTIVITIES
I'M NOT TALKING ABOUT THE PERFORMANCE...
BUT AFTER YOU RETIRED FROM THE CLUB, NOTHING INTERESTING HAPPENED?
LIKE, GIRL RELATED?

IT'S NOT LIKE THAT, IDIOT.
Whaaaat? You got all quiet..
You could definitely get a girlfriend if you tried
YEAH, YOU'D THINK SO ..
NN..
Hammer Hammer
THIS SORTA THING...
CLAK
THIS IS NOT AN ISSUE YOU CAN TAKE FOR GRANTED.
NO.
OF COURSE WE'D LIKE GIRLS.
DOES THIS EVEN NEED TO BE SAID?
BECAUSE WE'RE GUYS.
"FEELS LIKE EVERYONE'S GOING BECAUSE OF THE GIRLS"

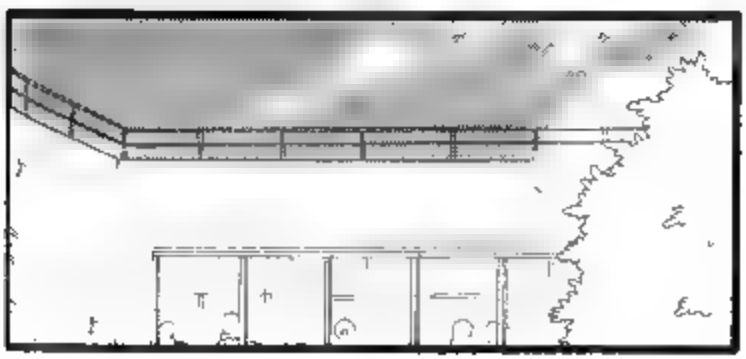
BUT I FEEL
JUST A LITTLE BIT..
I FEEL THAT IT'S GOTTEN REALLY UNINTERESTING
...WHY IS THAT?
BAM!
BAM!
BAM!
AAAAAAARGHHHHHHHHHHHHHHHHHH!!!
HEY .. KIYO, WHAT HAPPENED?
SO ANNOYING, SERIOUSLY, SO SO ANNOYING!!
BAM!
...KIYO?

AH.
YOU'RE AWAKE.
AH,
SO THAT SUNDAY, I PLAN TO ARRIVE AFTER NOON.
OH,
OH REA-LLY?
I'M SUPER EXCITED! I FEEL LIKE IT'LL BE VERY LIVELY!
WHAT ARE YOU SO SURPRISED FOR?
GOOD MORNING!
WA...
UWAAA AAAH!
SWAY

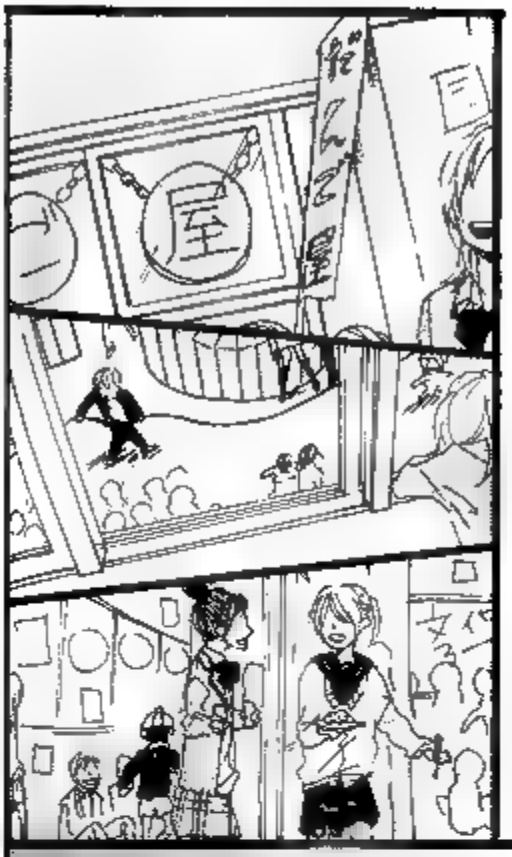
HAHA, NO I WAS JUST KIDDING AS WELL.
WAHAHA.
YOU'RE SO NERVOUS!
KIDDING! I WAS ONLY KIDDING!!
THEN MAYBE I SHOULDN'T GO...
REALLY ?!
WHO KNOWS. THERE'S REALLY NOT THAT MUCH TO LOOK FORWARD TO.
Ah—
Is that so!
OUR SCHOOL HAS A LOT OF GIRLS.
...YEAH.
...WELL..
GRIPS

clank clank clank
clack clack clack clack
WELL.. I GUESS NO MATTER WHAT, THAT'S STILL A REASON TO ATTEND.
THOSE LOWLY GUYS
clank clank clank clank
Ah.
Is that so. So jealous!
BUT... WELL, IT'S NOT LIKE YOU REALLY NEED TO GET INVOLVED WITH THEM.
clank clank clank clank
Well.. There really seems to be a lot of adorable girls there ..
clack clack clack clack
Campus stop
Campus stop
NO, I DON'T! BESIDES, WHY WOULD I SAY SUCH DESOLATE THINGS IF THEY WEREN'T TRUE
You're always saying stuff like that!
Saying that again.
YEAH RIGHT! I'M NOT THAT DESIRABLE.
Kiyo never experienced that sort of thing?
ISN'T IT JUST A BUNCH OF GOSSIP?
YEAH, BUT I'VE NEVER SEEN OR EXPERIENCED THAT SORT OF THING --
clank clank clank clank
Ah.. But I m sure n school there s a lot of confessing or being confessed to! Such a spirit of youth in the air!
OPENS

clack
clack
clack
clack
2
clack
clack
clack
clack
clack
clack
clack
clack



Uwaaaaa!
It's huge!!
KYO ALWAYS COMES TO THIS SORT OF PLACE FOR CLASS
3-D
Well. thennn!
What now? We're going to go find some girls.
AH, WELL THEN, I'M GOING TO GO WANDER AROUND.
Ah, me too, me too.
NN, OKAY, THEN WE'LL MEET UP LATER.
WHAT'RE YOU GOING TO DO?
I'm going to go look around while I look for my friend.

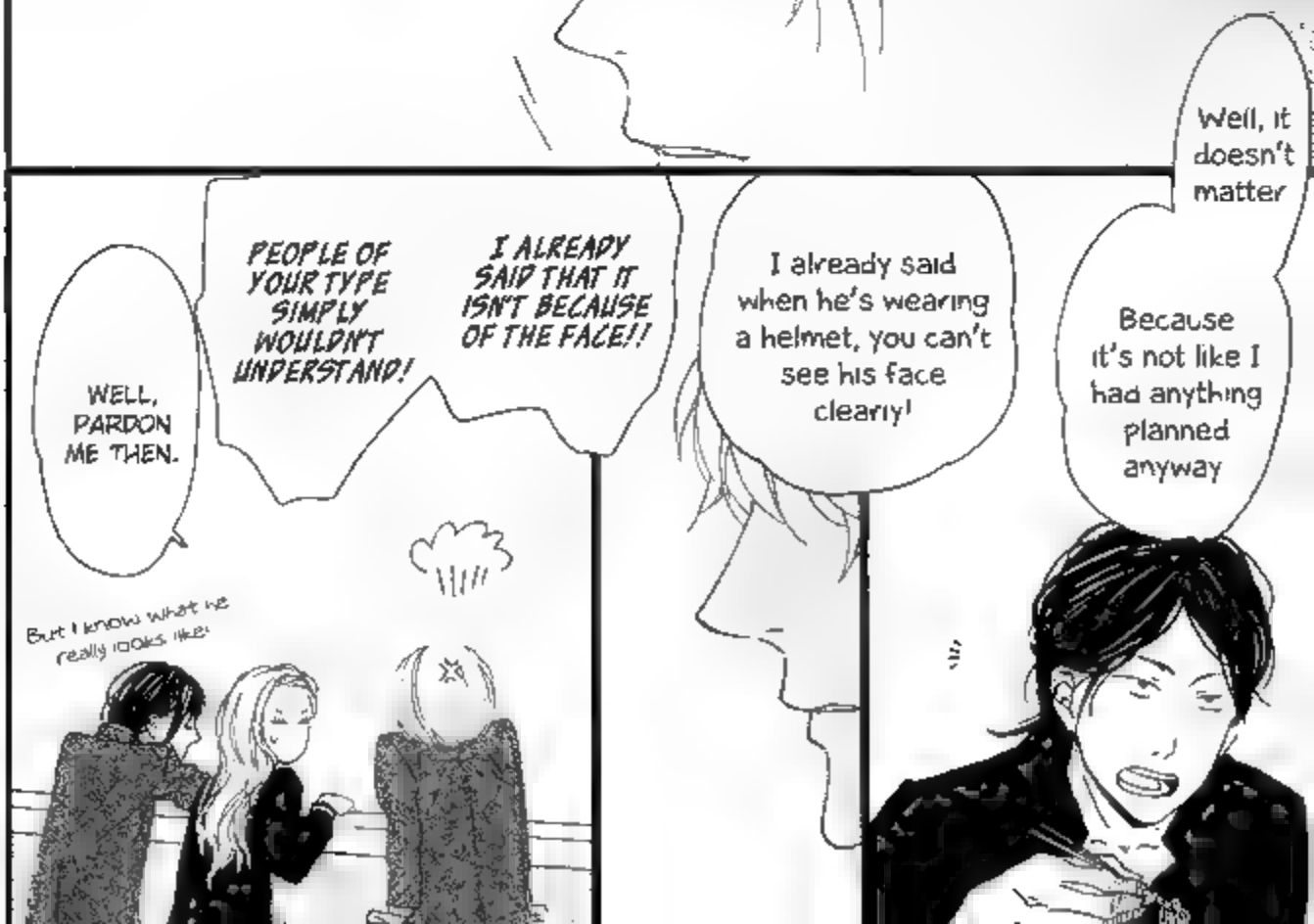


Ah
That s kind of you.
OK, then I ll go with you.
What, don't look so unwilling.
Ah ha ha

I DON'T KNOW...
EH?!
WHAT CLASS IS YOUR FRIEND IN?
INO. .
KIYO WHICH CLASS IS HE IN?
..

Ah. .
WELL FIRST LET'S GO EAT SOME STIR FRIED UDON NOODLES!
I'M SO HUNGRY.
Then let's just start searching from the tunnel then
Oh, OK
3-0
Ah. .
NN, YEAH,
I GUESS SO.
CLANG
THERE'S SO LITTLE SAUCE
Yeah. But although the noodles aren't that tasty, at this time, eating them isn't so bad.
Ah!
It's the one that's catching the ball right now!
UGH, HE'S WEARING A HELMET SO I CAN'T SEE WHO IT IS!

AH, THAT'S TRUE. AS LONG AS YOU'RE WITH ME, IT SHOULDN'T BE A PROBLEM.
BASICALLY, WE SHOULD START FROM THE A CLASS AND SEARCH ONE BY ONE RIGHT?
SO, WHAT SHOULD WE DO AFTER THIS?
So cute
Ah, Kiyo really does look the most gorgeous when he's playing baseball!!
HE'S A PRETTY NORMAL GUY IN OUR CLASS THOUGH .
Ahh so handsome! Drop-dead gorgeous!
Eh?! WHO is he? What kind of person is he?
C'ang
bounce bounce


Well, it doesn't matter
Because it's not like I had anything planned anyway
I already said when he's wearing a helmet, you can't see his face clearly!
I ALREADY SAID THAT IT ISN'T BECAUSE OF THE FACE!!
PEOPLE OF YOUR TYPE SIMPLY WOULDN'T UNDERSTAND!
WELL, PARDON ME THEN.
But I know what he really looks like!

At least I haven't heard any...
Ah, really? You mean there's really no gossip about him and girls?
Will it be OK like this? Kiyo doesn't seem to have any interest in girls.
...I might as well try confessing today...
WELL, LET'S GO SEARCH THEN!
AH!
INO?
AH... EHH?
NN!
That, huh
Wait a moment!
Ahhh, hahaha
THUD
I SAID THAT WE SHOULD START FROM THE A CLASS NOW.
SORRY, WHAT'D YOU SAY?
said
Would you listen properly when people speak?
You finished talking?
AH YUP
YUP

HE SAID IT WAS A CULTURE FESTIVAL BUT HOW COME THERE WAS A SPORTS PERFORMANCE? AND IT DEFINITELY SOUNDS LIKE BASEBALL.
IS THERE SOMEONE ELSE NAMED KIYO?
. .EH?
? ?
. . .
HE... SHOULD BE RETIRED FROM THE CLUB RIGHT?
KIYO SHOULD BE .

EH?
KUBO?!
Definitely hahaha
You dork GO away!
KOGURE?
Ah ha ha
Yah
Annoying

Waah!
Long time no see, dude!
I never would have imagined that you could have gotten into this school, you delinquent!
Yeah, well your hair is ridiculously long, you punk. It's disgusting!
Pfft
WHO ASKED YOU?
But seriously, it really has been a long time! Seems you're doing well though.
Ah
AH?
Hey, Ino!
HM?
OK!
SORRY, I'LL GO FIND YOU LATER.
AH, THIS GUY'S MY FRIEND FROM MIDDLE SCHOOL, KOGURE
WE CAN ASK THIS GUY.
WHAT'S YOUR FRIEND'S NAME?
WILL HE KNOW?
AH, BUT...
AH! IS THAT SO!
YOU'RE LOOKING FOR YOUR FRIEND?
WHAT'S HIS NAME?
Ah.
Umm.
KIYO
Eh!

You know him?
That's great news!
Is there more than one person named Kiyo?
Hmm. I doubt that there is.
KIYO?
YOU MEAN KIYO-KUN?
AH!
YES!
You're talking about the baseball player, Kiyo right?
AH!
YES, I AM, I AM!
. . . .
. . . .
AH.
WELL THEN..

Kiyo-kun should probably be down at the clubroom for the performance, so he's probably not over here.
EH!
OH.
....
THEN...
Eh!
So the sports clubs also have to perform?
....
Well, that depends on the club
But in general, the students at our school really like huge events so even the sports clubs choose to participate.
Eh, it sounds really fun and interesting!
AH, I GUESS SO..
AND..
So even the people who retired from the club will participate?
AH, WELL THAT'S HARD TO SAY.
I DON'T KNOW ABOUT THE OTHER CLUBS, BUT FOR THE BASEBALL CLUB, A LOT OF THE 3RD YEAR STUDENTS WILL COME OUT TO PERFORM.
PEOPLE FROM MY CLASS ALSO JOINED

Ah, ah..
Is that so.
...IS THAT SO..
But really,
it truly is a spectacular culture festival
..
Yeah, our school is so big that no matter how we do it, it's always going to turn into such a huge event

That's definitely cheating!
How can it be when I can't even hit a single ball!
Stop your nonsense!
The hint from the catcher is the key to victory!
But your opponent is an amateur! Can't you just let them try to hit it and be happy about it!?
rustle
rustle

!
Isn't that Ino!

...Hi.

SLOW STARTER 4

Just arrived?
No.
I sent you a text but I guess you didn't see it
EH?
A TEXT?
UWAH! I'M SORRY!
REALLY, REALLY SORRY!
Ha ha.
It's okay It's quite fun to hang around in your school.
Right, Okubo?
UWAAAAAAH!!
YEAH!
I LEFT IT IN MY BAG!!
AH.
JUST AS I THOUGHT

THAT'S GREAT THEY LOOK REALLY HAPPY
PONG
WHAT THE!? WHO CHEATED ON YOU!
UWA!
YOU CHEATED! STUPID
Ahahahaha
YEAH.
Wait!
OH YEAH, DOES THE BASEBALL CLUB HAVE ANY EVENTS?
YEAH WE HAVE
IT'S CALLED BAT.
BATTING CENTER!
THE CHEATING KIND!
CRASH
OH, I SEE
RGH!
IF YOU CAN HIT THE BALL, YOU GET CASH REFUNDS!
THAT'S CHEAP!
ONE BALL FOR 10YEN.
EH! CAN I?
DO YOU WANNA TRY?
AH.
Uwah!
That's awesome!
I wanna go and have a look!
YEAH!
LET'S GO TOGETHER.

Then, let's go now!
Kiyo, don't you need to go for your class activities?
It's okay! No one is expecting anything from me anyway
THAT'S TRUE.
CATCH
PAK
PAK
WAH!

IT'S THE PROBLEM WITH YOUR ABILITIES
IDIOT!
DEFINITELY CHEATING!
After the next one who loses it's my turn~
Okay!
WHY CAN'T I HIT THE BALL!!
UWAH!
NO, NO.
I MEAN CATCHING.
YOU'RE A CATCHER, RIGHT?
Ah!
PAK
BUT I'M CONSIDERED AS ONE OF THOSE WHO ARE IN CHARGE OF THIS.
AH...
KIYO SHOULD TRY TOO.
EH?
UH.....
PAK
DID I EVER TELL YOU ABOUT MY POSITION IN THE BASEBALL TEAM?
THAT'S WEIRD.
EH.

Actually,
just now I was already playing!
Plus I already retired, I shouldn't go overboard!
Ah.
It's okay!
....
THE TIP OF YOUR BAT IS SLIGHTLY LOWERED IF YOU USE YOUR KNEES AND ELBOWS WHILE HITTING, IT SHOULD BE BETTER.
COULDN'T HIT ANY AT ALL... THERE ARE TWO TYPES OF BALLS...
OH! QUICK BACKUP.
OKAY! NEXT ONE!
AH! I'M MAD! I CAN'T HIT ANY AT ALL!
OH...
REALLY?
AND THEN YOUR SWINGS ARE SLIGHTLY LATE IF YOU SWING A BIT EARLIER, YOU CAN PROBABLY HIT THE BALL.
EH?

I'LL GO AND TRY AGAIN.
.....
Good luck!
HMM?
PONG
WOAH!
OH ...!
OOH ...!
WAIT! AGAIN, AGAIN!!
THE BALL JUST NOW!
BEFORE I FORGET THE FEELING, AGAIN PLEASE!

...
INO.
HMM?
HE'S BACK TO THE ORIGINAL FORM.
AH HA HA!
SWING
PAK
I WAS ONCE MY BROTHER'S TARGET FOR PITCHING PRACTICE.
...
...COULD IT BE YOU PLAYED BASEBALL BEFORE?
EH.
I DIDN'T EVEN HAVE ANY CLUB ACTIVITIES.
...DO YOU WANT TO TRY HITTING?
EH!
CAN I HIT IT?
HE'S AN OFFICIAL PITCHER, RIGHT?
NO WORRIES.

AS I THOUGHT THE SPEED OF THE BALL IS REALLY FAST!
HMM ...
MAT-SUDA!
ONE MORE!
Okay!
SWISH
SWING
PAK

HIT
Mat-suda!!
One more!!
OH!
PONG
HAHA!
RISE
OH!
Ko-shino!
Let me try!

WAIT.
EH?
Okay!
Fine, fine! just for 5 balls!
EH?
I ALSO WANT TO PLAY!
KIYO-SEMPAI YOU'RE SO SLY!
WHAT ?!
Haa
Haa
...KIYO?
PAT
Next up is the showdown between the experienced ones!
....
EH...
ROGER!
5 BALLS!
HERE!
Mat-suda!
WHAT ?!

I'M NOT EXPERIENCED. I'M ONLY AN AMATEUR IN BASEBALL.
PLUS, I ONLY PLAYED FOR A SHORT WHILE.
HMM?
STOP BEING SILLY.
Then how about this, if you hit any of the balls, I will treat you to ramen later
WHAT!?
OKAY!
SWISH

PAK
OKAY!
NEXT BALL!
HEY!
ISN'T THAT BALL A BIT LOWERED!?
THE EXPERIENCED ONES SHOULD KNOW 5 TYPES OF BALL.
WHAT!? THAT'S TOO CUNNING!!
OH AND ALSO, IF YOU DON'T HIT ANY OF THE BALLS, YOU WILL HAVE TO TREAT ME TO RAMEN.
WHAT?! YOU SHOULD HAVE SAID SO EARLIER!!

Okay!
Next ball!
DAMN! I DEFINITELY WON'T LOSE!
Ha Ha Ha Ha
WAG
PAK
OH!!

URGH! TO KNOW 5 TYPES OF BALLS THAT'S DEFINITELY CHEATING.
SWING
PAK
Hahaha!
But in the end you still lost
CHE!
Oh yeah. Let me think what kind of Ramen you should treat me to
AH! LET'S JUST EAT MISO RAMEN.
Eh!
You like Miso Ramen as well?!
EH? YEAH, MY FAVOURITE.
Wah! That's the same as me!
This is my first time meeting someone who likes Miso Ramen too.
Haha!
Everyone was saying how much they like Pork Ramen.

KIYO.
HMM?
I DON'T KNOW WHY, BUT SOME WEIRD BOTTLES APPEARED ON THE GROUND
HUH?
WHAT'S THAT?
SHOULD I REPORT IT TO CAPTAIN?
NO NEED TO.
I'LL GO TAKE A LOOK FIRST
Ahahaha!
Haha!
What did you guys find?
An
Right! Ino-kun.
HMM?
INO-KUN AND KIYO, WHERE DID YOU GUYS KNOW EACH OTHER?
CLUB ACTIVITIES?
AH.
NOPE. WE TAKE THE SAME TRAIN EVERY DAY AND EVENTUALLY WE GOT TO KNOW EACH OTHER.
Oh!
I see.

Where did you go today?
Umm I ate dump ings, drank soft drinks, ate cotton candy, waffles, and some snacks
Waa!
It's all food!
Ah.
THAT'S BECAUSE I DIDN'T EAT BREAKFAST THIS MORNING.
.....
AFTER THAT, I ATE FRIED NOODLES TOO...
.....
URGH!
AHHH !!
EH?
SHOCKED
WHAT ...
WHAT HAPPENED!?
NO-NOTHING!
I CAN'T BELIEVE I ONLY REMEMBERED ABOUT HAVING FUN!
EH?
WHAT'S WRONG WITH HAVING FUN?
WHEN IS THE CULTURAL FESTIVAL ENDING?!
EH?
IT'S GOING TO END VERY SOON.
Ahhh
EH, DID ANYTHING HAPPEN?
..IT'S JUST.
NO.

Are you serious?! What kind of girl!?
Umm. How do I put it. Her hair is about this long...
Was she wearing our school's uniform?
Ah, yup
UMM...
JUST NOW, A GIRL WITH KIYO...
EHHH
WHO IS IT... SHOULD WE GO LOOK FOR HER?
UMM, SO...
Hehe
AH. SO THAT'S WHAT IT'S ABOUT.
YOU TRIED TO LET KIYO BE ALONE TODAY.
AM I RIGHT?
But in the end, I didn't do it.....
I THINK SHE SAID SHE IS GOING TO CONFESS TODAY... SO...
IT'S OKAY. WE STILL HAVE THE AFTER PARTY.
GENERALLY SPEAKING, IF SHE WANTS TO CONFESS MOST PROBABLY SHE WILL DO IT DURING THE AFTER PARTY RIGHT?
AH... I SEE.
Wahahah.

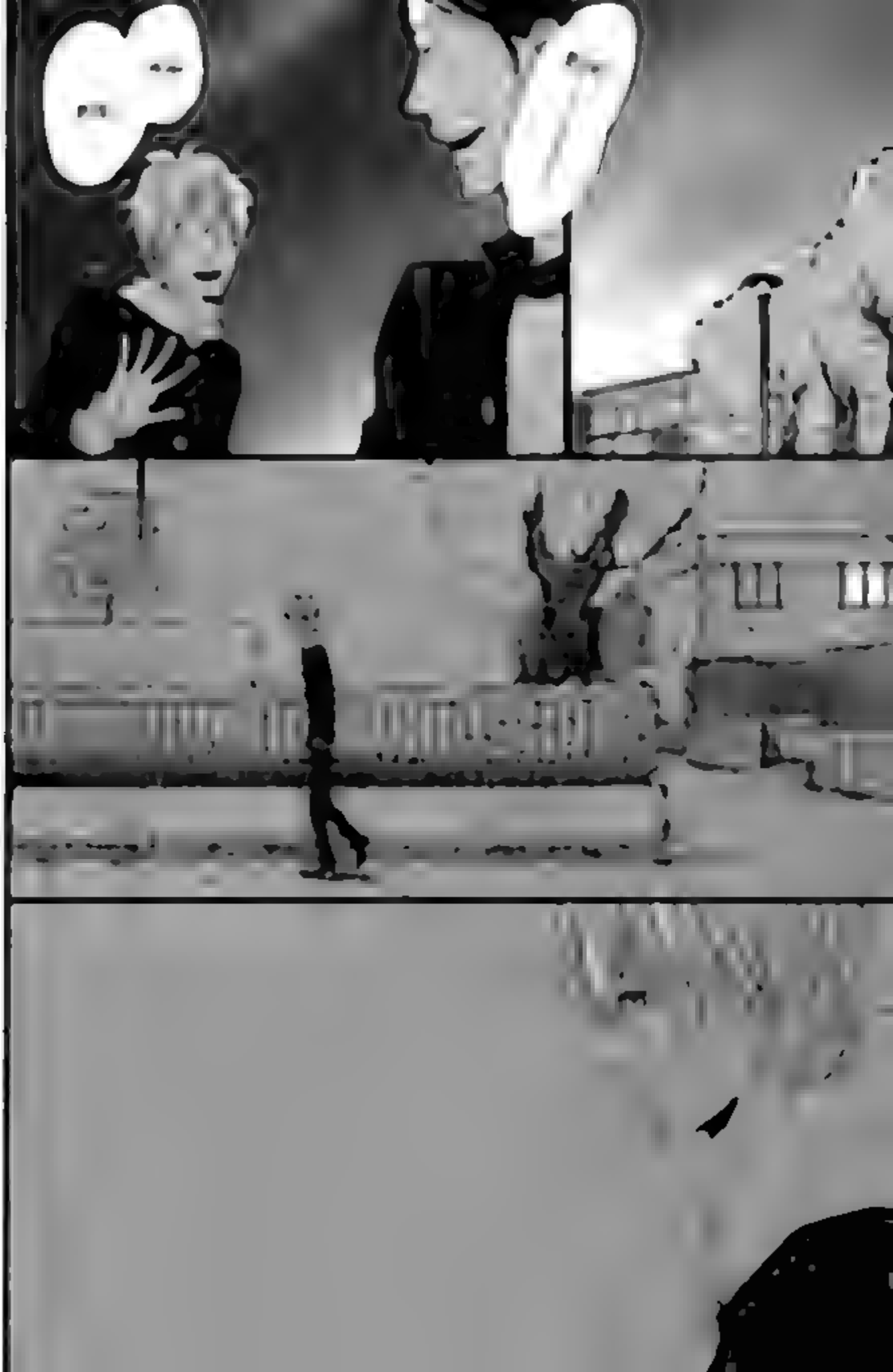
NO!
YOU CAN'T!
WHAT KIND OF EXPRESSION WILL HE PUT ON...
BUT SPEAKING OF WHICH SOMEONE ACTUALLY HAS A CRUSH ON KIYO? THIS IS INTERESTING~
I really want to see it!
Hehe
AH! REALLY?!
THEN LET ME GUARD HIM. I CAN TRY TO LET HIM BE ALONE.
IF IT'S LIKE THIS,
EH?
INO?
ARE-
ARE YOU GOING BACK AL-READY?
YUP.
LET'S GO, OKUBO.
OKAY!
IT'S ALREADY THIS LATE.
LIKE-
LIKE THIS...

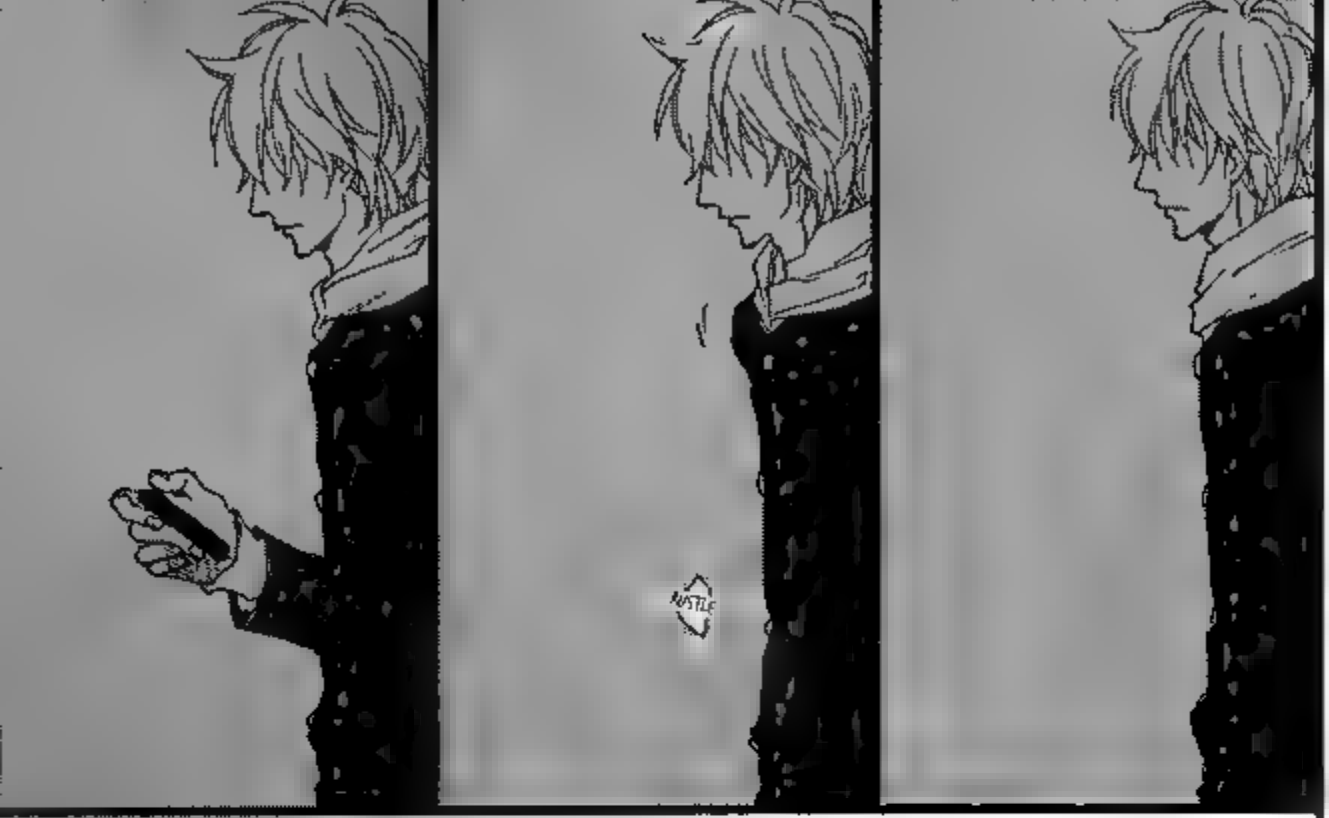
So...
Good luck!
ER
ERM.....
Ah...
Okay.
BYE!
Bye!
AH?
...WHY "GOOD LUCK"?

Today was such a fun day!
Especially that [illegible] person!
That guy he's such a scaredy-cat.
WHAT HAPPENED?
EH?
WHAT "WHAT HAPPENED"?
YOU LOOK A BIT WEIRD
DO I HAVE MUD ON MY FACE?!
EH?
NO NOT LIKE THAT.
IT'S LIKE YOU HAVE SOMETHING ON YOUR MIND...
...AH, SORRY. MAYBE I'M JUST THINKING TOO MUCH
COME TO THINK OF IT, ARE YOU HUNGRY? LET'S GO FOR SOME RAMEN.
AH
OKAY...

"AFTER THIS, I'LL TREAT YOU TO RAMEN!"
"MOST PROBABLY DURING THE AFTER PARTY?"
WAH! THAT'S THE SAME AS ME!
WHAT KIND OF EXPRESSION WILL HE PUT ON
Okay
Ahh.
Let's eat Pork Ramen.
What kind of Ramen should we eat?

OH JEA... DO YOU HAVE A GIRLFRIEND?
WHY ARE YOU SUDDENLY ASKING ABOUT THIS?
SORRY, BUT I
WHAT?
WHAT?




RUSTLE

"MOST PROBABLY DURING THE AFTER PARTY?"

Inbox
Kiyo
Re Re Re
11_06_10_36
Thank you.
Glad that you came.
I had a lot of fun!
See you tomorrow
morning!
THUMP
Kiyo
CLICK
CLICK
CLICK

Reply
To Kyo
Re: Hip Hip Hip
Body
7/70
How was the after party?
To Kyo
Re: Hip Hip Hip
Body
14/70
Yeah, me too ♪
See you tomorrow! ♪
To Kyo
Re: Hip Hip Hip
Body
0/70
Message Sent!
100%

(LOVE

[Slow Starter, Chapter 4 - End]

SLOW STARTER

Chapter 5

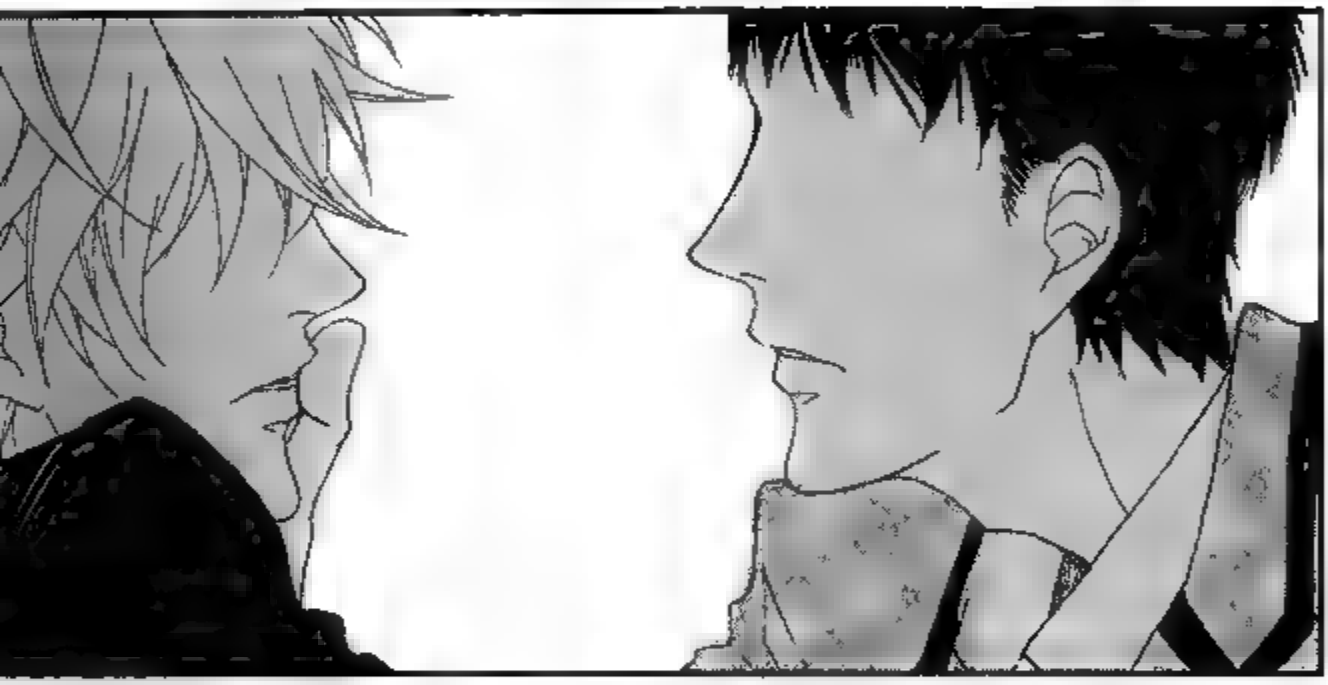
INO!

LET ME TELL YOU SOMETHING!
I'VE GOTTEN A GIRLFRIEND!

Recap

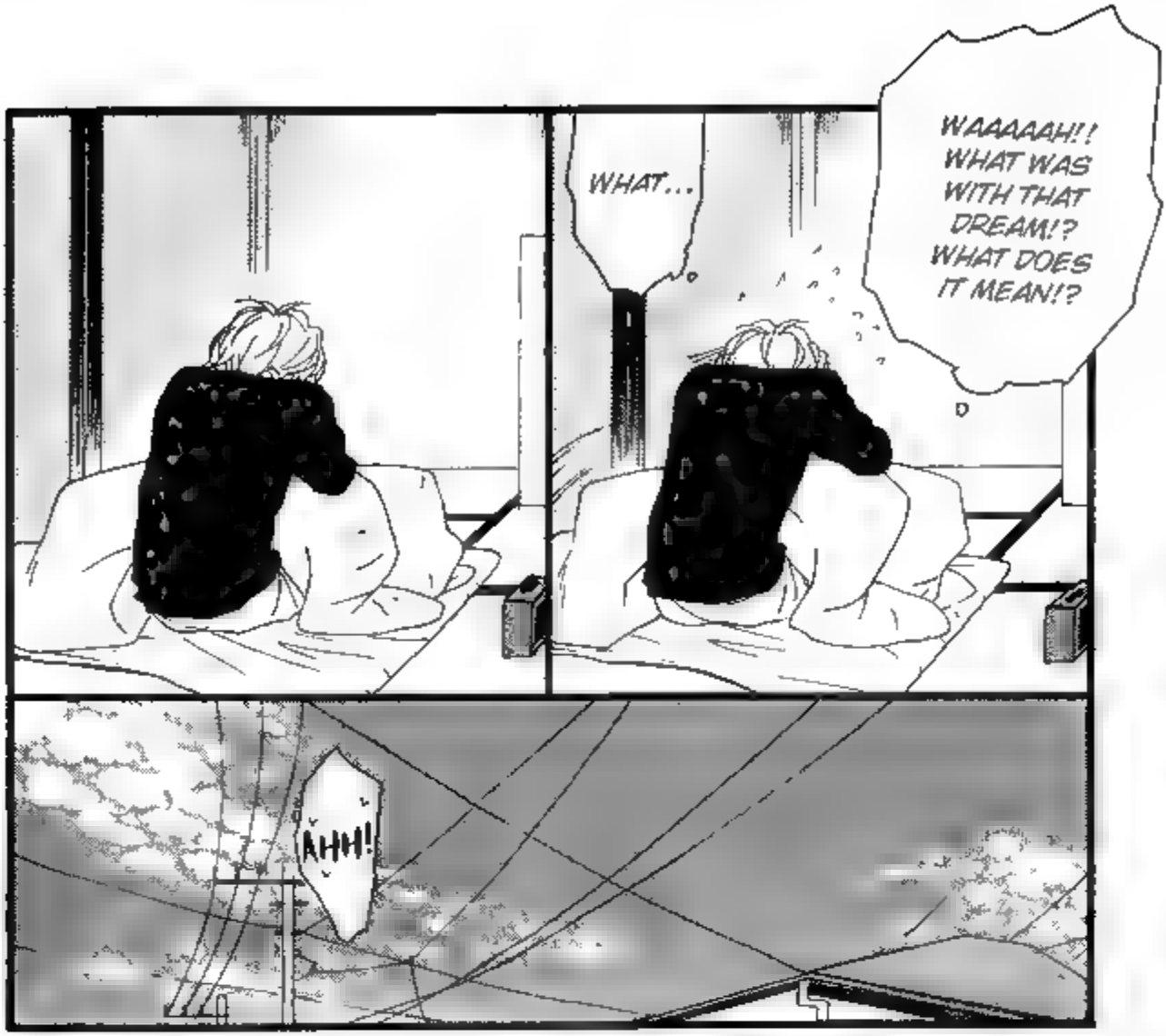
After Miyo moved, he started taking the train to school. On his train rides he met Ino a student from another school. Because of Miyo's habit of oversleeping they were able to start talking to each other from the rides. Due to the unimaginable distance between them, they both felt happy and lost at the same time. When Miyo was still unclear about his feelings the school festival started. Ino went to the festival as a visitor and he accidentally heard a conversation wherein a girl was planning to make a confession to Miyo. After having fun at the school festival Ino left the school. And he was still concerned to how the confession would go.

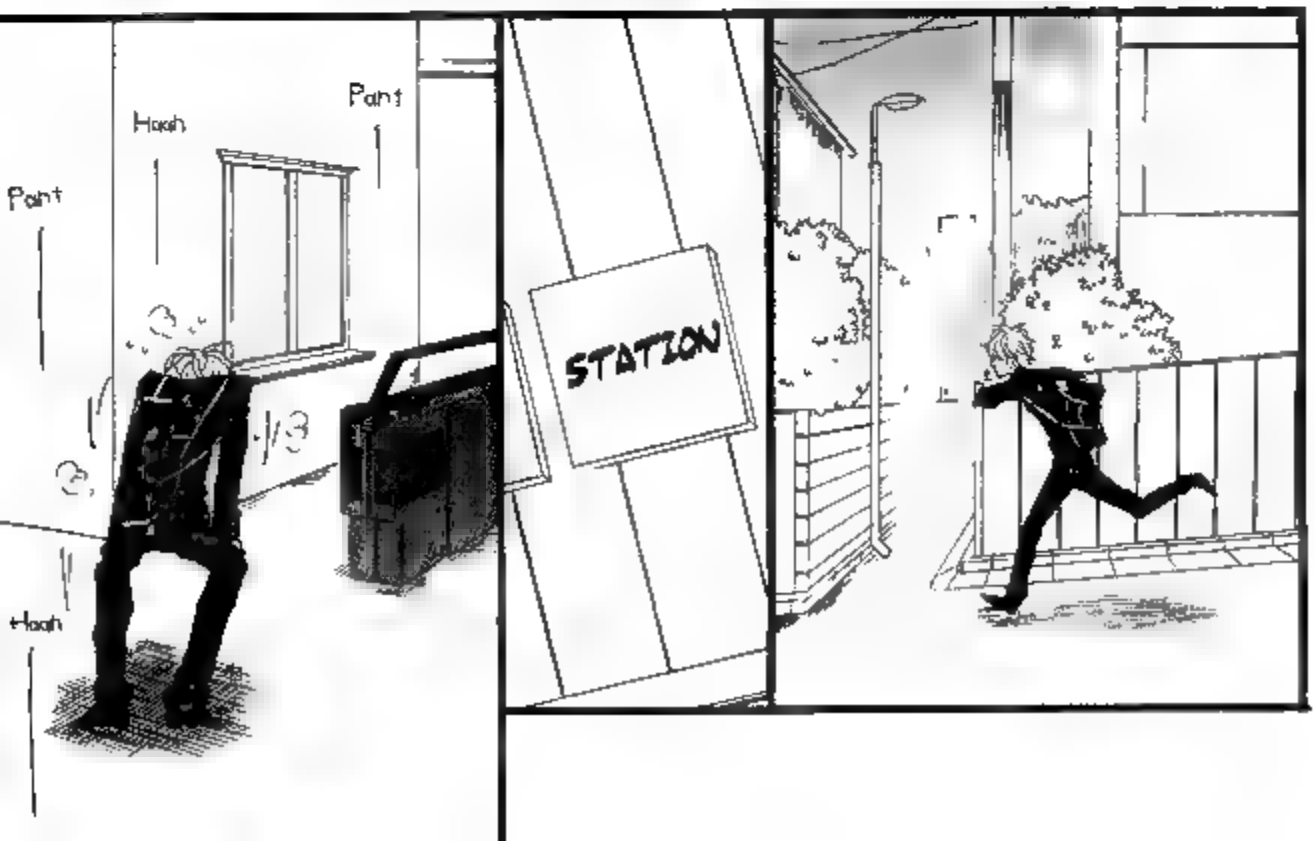
Eh?
Wh-
Because you-



Kiyo.
Kiyo!?
Wait, eh.

UWAH


WAAAAAH!! WHAT WAS WITH THAT DREAM!? WHAT DOES IT MEAN!?
WHAT...
AHH!


Pant
Hash
Pant
Hash
STATION

IF YOU SET YOUR MIND ON SOMETHING, YOU CAN DO ANYTHING
IT'S REALLY COOL.
I MADE IT.
Kata Kata
Kata Kata
DOORS OPEN
HAAH...
Haah
Haah
Haah
Haah
EH .?

BLINK
BLINK
RUSTLE
Kata
Kata
Kata
AH!
....
IT'S FROM KIYO.
15 MINUTES AGO...
I WAS RUNNING LIKE MAD AT THAT TIME ..
AH!
click
click
click
click
I SEE
OH, HOLIDAY .
WHAT DOES IT SAY ..
I SEE. IT'S BECAUSE OF THE FESTIVAL.
SO TODAY AND TOMORROW WILL BE HOLIDAYS FOR THEM.
I SEE ..

WAS HE CONFESSED TO .?
HOW DID IT GO...?
...IN THE END .
...
HOW ON EARTH DID IT GO...?
rub
rub
...
WHAT HAPPENED ?
KIYO HE...
KICK
..
GOT A GIRL-FRIEND .
KICK
OH YEAH .
NATURALLY, I ADMIRE HIM ..
...THIS KIND OF THING .
HAVING A GIRLFRIEND, IS IT REALLY THAT COOL?
WHY AM I LIKE THIS .?

KataKata
KataKata
KataKata
HOW GOOD IS IT TO HAVE A GIRLFRIEND...?
....REALLY GOOD...
...ISN'T IT ..?

OH, AND MILK
FRIED NOODLES, SANDWICH BREAD AND FRIED PORK CHOP BREAD.
OKUBO. DO YOU WANT ME TO HELP YOU GET SOMETHING?
I'M GOING!
LET'S UP
I'm so hungry
WANNA GET SOMETHING TO EAT?
INO!
OKAY.
I'm so tired! don't feel like moving
Let's go to the canteen
DING DONG!
牛奶
Milk

...EH REALLY?
AH, I SEE.
HE GOT ONE YESTERDAY
EH? SAGAWA HAS A GIRLFRIEND?
REALLY...
SAID HE WENT DATING.
LOOKS AROUND
... HE SKIPPED SCHOOL
Didn't see him at all.
...OH YEAH, WHAT HAPPENED TO SAGAWA TODAY?
YAWNS

EH.
KIND?
YOU ARE REALLY KIND-HEARTED
I'VE ALWAYS BEEN THINKING THIS...
ISN'T THIS GOOD? JUST SHOW HIM YOUR SUPPORT!
THIS SUCKS.. BOTH OF US WERE TOGETHER. WHY DIDN'T I GET ONE TOO?!
THAT'S SO COOL! HE GOT ONE SO FAST.
Can't figure it out
=
>>
AHAHA!
YUP!
YEAH YEAH.
GUYS LIKE HIM SHOULD BLOW THEM-SELVES UP!
WHY IS HE THE ONLY ONE WITH A GIRLFRIEND AND I'M STILL SINGLE!!
DANG!

THIS FEELING OF UNEASYNESS
...WHAT'S GOING ON?
WEIRD?

Kata
Kata
Kata
Kata
Train
No.1
Is reaching
the station
Kata
Kata
Kata
Kata
CLOSES

Kata
Kata
ABOUT THE AFTER PARTY..
Kata
Kata
TOMORROW .I'LL ASK HIM ABOUT IT.
Kata
Kata
Kata
Kata
Next station!
In front of North High! In front of North High!

Ino
Morn ng!
AH!
MORNING!
YESTERDAY YOU WENT ON A DATE RIGHT?
Yeah!
Wanna see? Wanna see?
She s super cute!
Ahaha
Okay, lemme see her

Okay, you'll get a girlfriend sooner or later Don't worry!
SO TALKATIVE! YOUR SUPERIOR ATTITUDE IS REALLY GETTING ON MY NERVES!!
Hey, isn't that Satoshi? Don't ignore me! You come over and take a look too!
RIGHT? RIGHT!?
So cute!
Ah~
SO NOISY!
DON'T TALK TO ME!
Plus, I saw it the day before already!
Yeah! Thank you!
THAT'S REALLY GREAT!
CONGRATULATIONS!
....
EH?

EVEN THOUGH
WE'RE?
I GOT A GIRLFRIEND!

BUT THAT WAS JUST A DREAM

BUT I

HATE IT LIKE THAT.

RUNS TO THE STATION

Doors are closing.
Kata! Kata
IN THE END .. I DIDN'T GET ON THE TRAIN.
...
I-
WHAT AM I DOING?
Kata Kata
Kata Kata
KIYO
IS INSIDE THE TRAIN...
..
BUT
I'M SCARED
TO MEET HIM.

WHY?
. . .I DON'T UNDER-STAND.
REALLY .
.... I DON'T UNDER-STAND .
MESSAGE ...
rustle
BEEP

Message
From: Kiyo
What happened?
Not feeling well?
thump
Miyo
Train No.1
is reaching the station.

Idiot!
But, since you're late already,
take it slowly!

Don't be late!

I'M GOING FOR SOME FRESH AIR.
YOU GUYS GO FIRST.
Gets up
OH.
OKAY...
AH...
SURE...
WANNA EAT? WE'RE GOING TO THE CANTEEN.
...YEAH?
Ino!
WHAT!?
BUMP
wobble wobble
BUMP
IT HURTS! WHAT ARE YOU DOING!
HEY!
HEY, OKUBO!
YEAH?
WHAT HAPPENED? AREN'T YOU ALL GOING TO THE CANTEEN?
I SAY LOOK AT INO WHAT HAPPENED TO HIM?!
TODAY WE CAN'T EVEN HAVE A PROPER TALK WITH HIM!
EVEN THOUGH HE LOOKS A BIT BLANK SOMETIMES NOW IT LOOKS EVEN MORE SERIOUS!!
EVEN THOUGH THAT LOOK OF HIS IS QUITE INTERESTING...

REALLY?
I SEE...
BUT MAYBE HE'S WORRIED ABOUT FURTHER EDUCATION?
ACTUALLY I'M NOT REALLY SURE
AH, IF IT'S ABOUT THAT THEN DON'T WORRY
THAT TIME WE COMPLETELY FORGOT ABOUT YOU GUYS TOO.
IS IT BECAUSE ON SUNDAY WE DUMPED YOU GUYS AND LEFT FIRST AND HE'S ANGRY ABOUT IT?
THEN WHAT HAPPENED TO HIM?

...
IT'S NOT A GOOD TIME TO TALK TO HIM.
I KEEP FEELING THAT TODAY, HE HAS THAT SERIOUS LOOK ON HIS FACE .

KIYO IS SO BORING!
UWAH!
FUJI.
LET'S GO,
IT'S FINE. DON'T DISTURB HIM.
PULLS

BEEP
SLAM
BEEP
BEEP
BEEP
BEEP
....
Basically, I didn't sleep for the whole night

I'm going!

..
TODAY
I HAVE TO RIDE IN IT
THE TRAIN
....
AND I'M TIRED BECAUSE OF THE TENSION FROM THE STRANGE IMAGES.
FOR NOW
I'LL HAVE TO FACE HIM...
I CAN'T KEEP WASTING TIME...

EACH OF US
WILL COME TO A DAY
WHEN WE HAVE OUR OWN GIRLFRIEND
SO,
IT'S OKAY!
WHAT DOES IT...
"IT'S OKAY!"...?
MEAN...

...
ANYWAY,
KIYO HAS A WEAK LOOK
SO IF THIS KIND OF THING HAPPENED ON HIM, HE WILL ONLY FEEL INCOMPATIBLE
FOR SURE...
FOR SURE...
YEAH

NOON

Train No.1
is reaching the station.
PAK

sigh
CLOSE

[Slow Starter Chapter 5 - End]

XRYUICHAN27 stay...

CLACK CLACK CLACK
CLACK CLACK CLACK
CLACK CLACK CLACK
START LINE
from "Slow Starter"
ICHIKAWA KEI
I'M SO NERVOUS !!
...
CLACK CLACK CLACK
CLACK CLACK CLACK
...
CLACK CLACK CLACK
...
...
CLACK CLACK CLACK
...
...DAMN.
YESTERDAY WAS A BIG REVELATION.
...FINALLY ...
LO- VERS ...
...LO- ...
WE... BE- COME ...
...

CLACK CLACK CLACK
CLACK CLACK CLACK
CLACK CLACK CLACK
I'M HAPPY TO KNOW THAT WE BOTH HAVE FEELINGS FOR EACH OTHER.
I KNOW I SHOULD BE MY USUAL SELF...
BUT... YEAH... I REMEMBER THIS SAME THING HAPPENED BEFORE...
...
I DON'T KNOW HOW I SHOULD FACE HIM.
...
WHAT WAS IT AGAIN?
BACK THEN...
THAT TIME, INO ACTED LIKE NOTHING HAPPENED...
...
MAYBE HE'D STILL BE THE SAME THIS TIME.
I'M THE ONLY ONE WHO'S FEELING NERVOUS ABOUT IT.
NN...
MOST PROBABLY

...
I'M BEATEN...
...
I FEEL LIKE...
I'M THE ONLY ONE WHO'S TROUBLED OVER IT.
DOOR OPENS
...
EH!?
EH!?
HAVE WE REACHED THE STATION ALREADY??
DAMN, I HAVEN'T MENTALLY PREPARED MYSELF YET!
AH.
GOOD MORNING.
M-
M-
MORNING...
EH...
DOOR CLOSES ...
...

EH
WHAT THE HECK?
WHY DOES HE LOOK SO DOWN..
...
...SORRY.
...NN.
WHAT'S WITH THE "NN"...?!
I...
I REALLY WANT TO ACT LIKE NOTHING HAPPENED!
EH
...
EH!?
SORRY FOR WHAT!?
BUT...
BUT I FEEL SO EMBARRASSED...
JUST STANDING THERE...
SUDDENLY I FELT...

REALLY, REALLY...
...
SORRY
...
I'm so beat
I'M SUCH AN IDIOT.
I'M THE ONE HO'S THINKING TOO MUCH.
NOW THAT I THINK ABOUT IT, HE WAS THE ONE WHO SAID "THAT'S GOOD."
AND LET OUT A BREATH OF RELIEF YESTER-DAY.
...YOU'RE AN IDIOT.

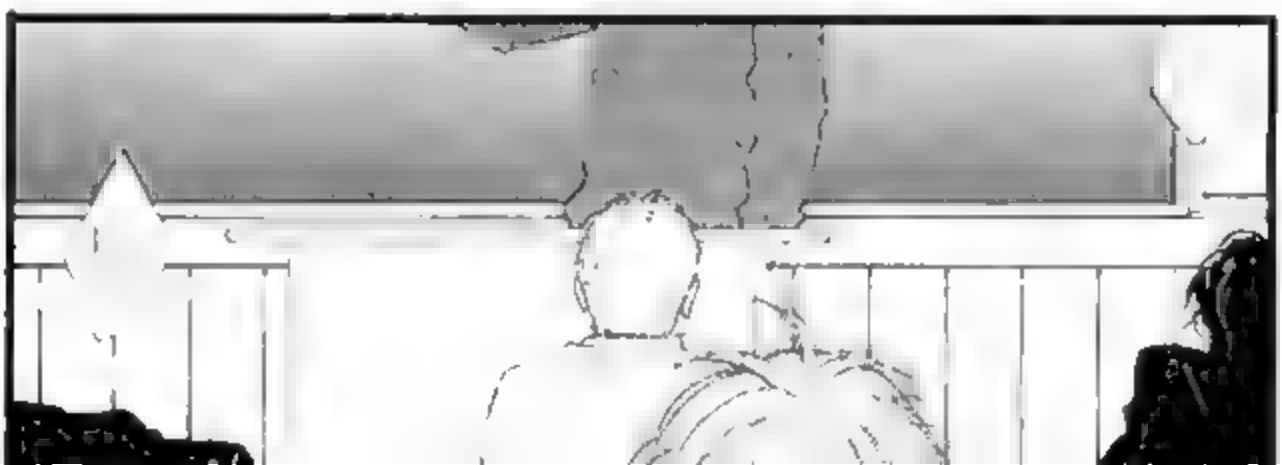
WELL, GIVEN WHAT HAD HAPPENED YESTERDAY, IF YOU ARE STILL ABLE TO FACE ME WITH THAT STRAIGHT FACE, I'D BE THE ONE WHO'D BE DISAPPOINTED.
AH...
YOU HAVE A POINT...
WHY ARE YOU APOLOGIZING!?
EH... BUT BECAUSE...
THAT...
DON'T YOU THINK...?

I-
I DON'T BELIEVE IT!!
YOU SEEMED SO CALM ABOUT IT!
WHEN I GOT ONTO THE TRAIN, I THOUGHT, "UWA, SO I WAS THE ONLY ONE WHO'S FEELING NERVOUS HERE!?"
AND, THE TRUTH IS, I WAS ALSO TROUBLED OVER HOW I SHOULD FACE YOU JUST NOW...
HAA?!
FROM WHERE DID YOU GET THE IDEA THAT I WAS CALM!?
YOU'RE NOT NERVOUS AT ALL!
I was damn nervous! I can't believe you'd say that.
I AM NERVOUS!
END

YESTERDAY, KIYO SOMEHOW REALISED THAT I WANTED TO AVOID TAKING THE TRAIN TOGETHER.

MAYBE

MAYBE DOING THIS UPSETS HIM...



BECAUSE I THOUGHT KIYO MIGHT ALREADY HAVE A GIRLFRIEND AND I CAN'T GENUINELY BE HAPPY FOR HIM SO I DIDN'T WANT TO TAKE THE SAME TRAIN.

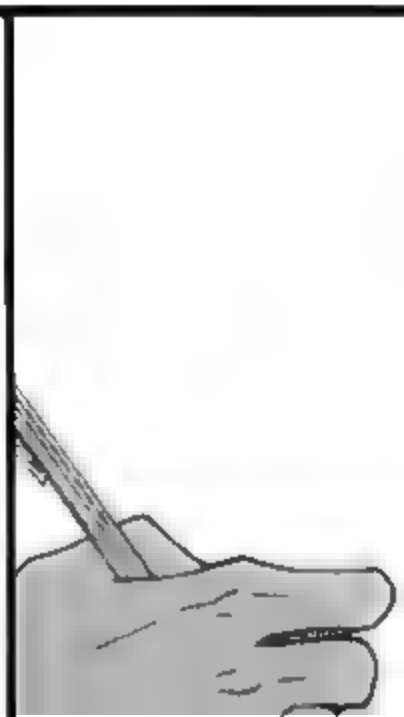
MORE-OVER, THE REASON FOR THIS IS...

HOW?

THIS KIND OF REASON...

WHAT,

IS THERE SOMETHING WRONG WITH MY BRAIN?

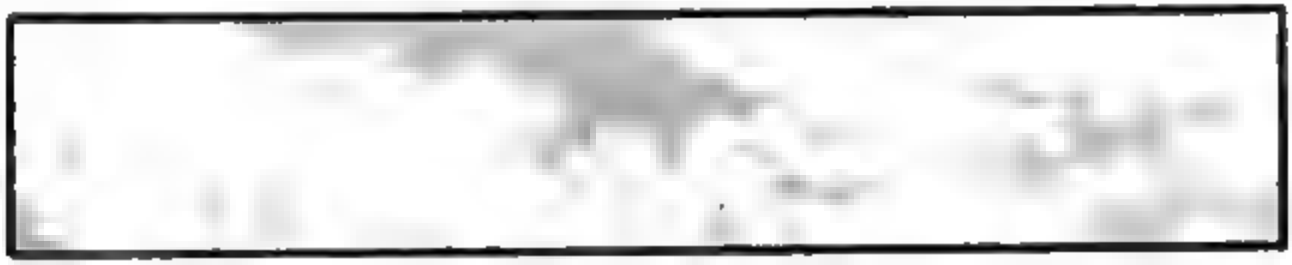


I FELL IN LOVE WITH KIYO.

then you take this formula
and substitute it here.
SLOW STARTER
Final

WHAT'S THE MATTER?
.....
HEY.
WE'RE CHANGING CLASSES ALREADY.
NOT FEELING WELL?
....
OKU-BO...
AH?
PATS
I...
MIGHT HAVE FINALLY GONE INSANE...
HUH?
HURRY UP, WILL YOU?
TIME TO CHANGE CLASSES.
OKAY.
SLAPS
....
REAL-LY.

I LIKE HIM.
MM.



The train is approaching the station.
Please stand behind the white line.
THIS RELATIONSHIP CAME SO NATURALLY. I DIDN'T EVEN REALIZE.
MAYBE IT STARTED WHEN I MET HIM.
I HAVE ALWAYS LIKED HIM.

...IF WE MEET,
WHAT SHOULD I SAY?
kata kata
kata kata
The train doors are
closing.
RIGHT NOW I DON'T EVEN KNOW WHETHER KIYO IS ALREADY DA-DATING THE GIRL...
MORE-OVER,
MY FEELINGS FOR KIYO WILL ONLY CAUSE HIM TROUBLE...
I NEED TO EXPLAIN TO HIM ABOUT NOT TAKING THE SAME TRAIN FOR THE LAST FEW DAYS.
....
BUT LIKE THIS HE WILL DEFINITELY ASK WHY...
IF IT'S LIKE THAT THEN WHAT SHOULD I DO?
....
BE-CAUSE I AM A GUY...

WAH HAH HAH HA!
Enter station
After that-
Seriously it can't be-?
SPEEDING THROUGH
EVEN IF I CONFESSED TO HIM, IN THE END THERE WILL BE NOTHING BUT THAT SHORT MOMENT OF SELF-SATISFACTION I'M SURE.
IN THE END HE WILL THINK THAT I AM REALLY DISGUSTING. .

THIS SUCKS ...
....
..MAYBE, MAYBE
AFTER THIS I SHOULDN'T TAKE THE TRAIN ANYMORE.
Train No. 1
The doors are closing.
STARTS MOVING
kata
kata
The doors are closing.

MAYBE HE WENT TO CLUB ACTIVITIES..
OR MAYBE WE RETURNED A WHILE AGO.
.OR MAYBE HE'S RESTING TODAY... THAT'S ALSO POSSIBLE.
OR,
HE KNEW I WOULD TAKE THIS TRAIN SO HE TOOK ANOTHER TRAIN...
....
OR SOMETHING ..

*E, N: Bubble is probably about the train doors closing or something. Translator couldn't read it

The doors are closing.
kata kata
kata kata
!
AH!
INO ...
SHOCKED

WHY-
WHY IS HE HERE ...?
I WANTED TO
AC-
ACTUAL-LY
APOLO-GIZE. .
UH ABOUT THAT...
PRE-VIOUSLY... DURING THE FESTIVAL,
YOU CAME SO I WAS REALLY, REALLY HAPPY ...SO HAPPY THAT I WENT OVERBOARD.
UNCONSCIOUSLY I STARTED PLAYING WITH YOUR FRIENDS AND LEFT YOU OUT. I WAS WONDERING IF IT WAS BECAUSE OF THIS REASON THAT YOU'RE UNHAPPY
...
FOR WHAT ?

EVEN THOUGH YOU MIGHT THINK THAT IT'S DISGUSTING FOR ME TO DO THIS.
I WAS THINKING IF I WAITED HERE I WOULD DEFINITELY BE ABLE TO SEE YOU. BUT AS TIME PASSED YOU STILL DIDN'T COME SO I THOUGHT YOU REALLY WERE.
AVO-
AVOIDING ME...
. . .
ACTUALLY, I WANTED TO APOLOGIZE YESTERDAY
BUT. .
I DIDN'T MEET YOU.
SO I PLANNED TO SAY IT TODAY BUT THIS MORNING BECAUSE OF MY FEVER I OVERSLEPT.
I REALLY WANTED TO APOLOGIZE... BUT WHEN I LEFT, I FORGOT MY CELL PHONE.
EH?
. . . .
EH?
NO... SO. .
THAT ...
BECAUSE I'M REALLY IRRITATING ...
... ... WHAT ABOUT IT?
...EH? SO ..
WHAT?
EH .?
IT CAN'T BE-?
. . . . UH, LIKE I SAID, YOU ARE
WHO ARE YOU TALKING ABOUT?
AVOIDING?
AVOIDING ME, RIGHT?
EH?
WHY!?

WHAT!?
THAT KIND OF THING
WILL NEVER HAPPEN!
OR THINK THAT I'M ANNOYING?
YOU'RE NOT ANGRY?
AVOIDING ME...?
...YOU WEREN'T...
SWOOSH
kata kata kata kata kata
...COME TO THINK OF IT,
INSTEAD, IT'S...
ABOUT THAT, NO...
AB-
THAT... HOW TO SAY..
THAT...
...TH-
-AT
WHAT...!?
WH-
EH?
INSTEAD IT'S...?
kata kata
kata kata
turns head

!?
I-
INO!?
PULL
SO-
SORRY!!
COME HERE FOR A BIT!!
SORRY ABOUT THAT!
NO!
AH,
IT'S JUST THAT THERE'S A LOT OF PEOPLE OUTSIDE...
YOU WANT ME TO GO TO THE TOILET WITH YOU?
UH ...
AH, OH! I UNDER-STAND!
COME TO THINK OF IT. .
... INO?
WHAT'S WRONG?

HOLDING ON TO MY FEELINGS IS ONLY FOR SELF-SATIS-FACTION.

IF I DON'T ASK ABOUT HER NOW, I WILL CAUSE TROUBLE FOR KIYO.

ABOUT THAT GIRL...

I UNDER-STAND THIS.

BUT... WHY?

EVEN THOUGH I UNDERSTAND...

KIYO...
HMM?
SORRY.
I...
I
...THINK
...
I MIGHT LIKE YOU!

SOUNDS VERY DISGUST-ING, RIGHT ...?
THIS ....
NO!
ABOUT THAT, I-
SORRY ...
IT'S NOT LIKE THAT!
ERMM ....
... NO, THAT IS...

I ALSO, UHH...
....LIKE YOU.
....NO.
NO, THAT'S WHY I SAID IT'S NOT.
NOT THAT KIND OF LIKE!?
THAT-
EH?
NOT THAT LEVEL OF LIKE...
NOT LIKE THAT!
NO.
BLUSH
I'M SAY-ING-
INO, YOU MEAN YOU'RE NOT TALKING ABOUT THAT KIND OF LIKE!?
I-
I TOLD YOU I'M NOT!

.....
.....
.....
THAT....
...THIS... WHAT'S GOING ON? EVERYTHING'S MESSED UP.
EH, I MEAN-
EH, NO. IT CAN'T BE?
I-IN THE END, WHICH KIND OF OF LIKE IS IT?
HOLD- HOLD ON, SORRY.
IN THE END WHICH KIND OF LIKE IS IT!? YOU NEED TO BE CLEAR ABOUT IT!
SO- SORRY.
EH!? What do you mean?
I KNEW IT.
YOU FEEL DISGUSTED, RIGHT?
EH...
THAT- I...
NO... THAT...
WHI-
WHICH ONE...?
.....
WHICH ONE...

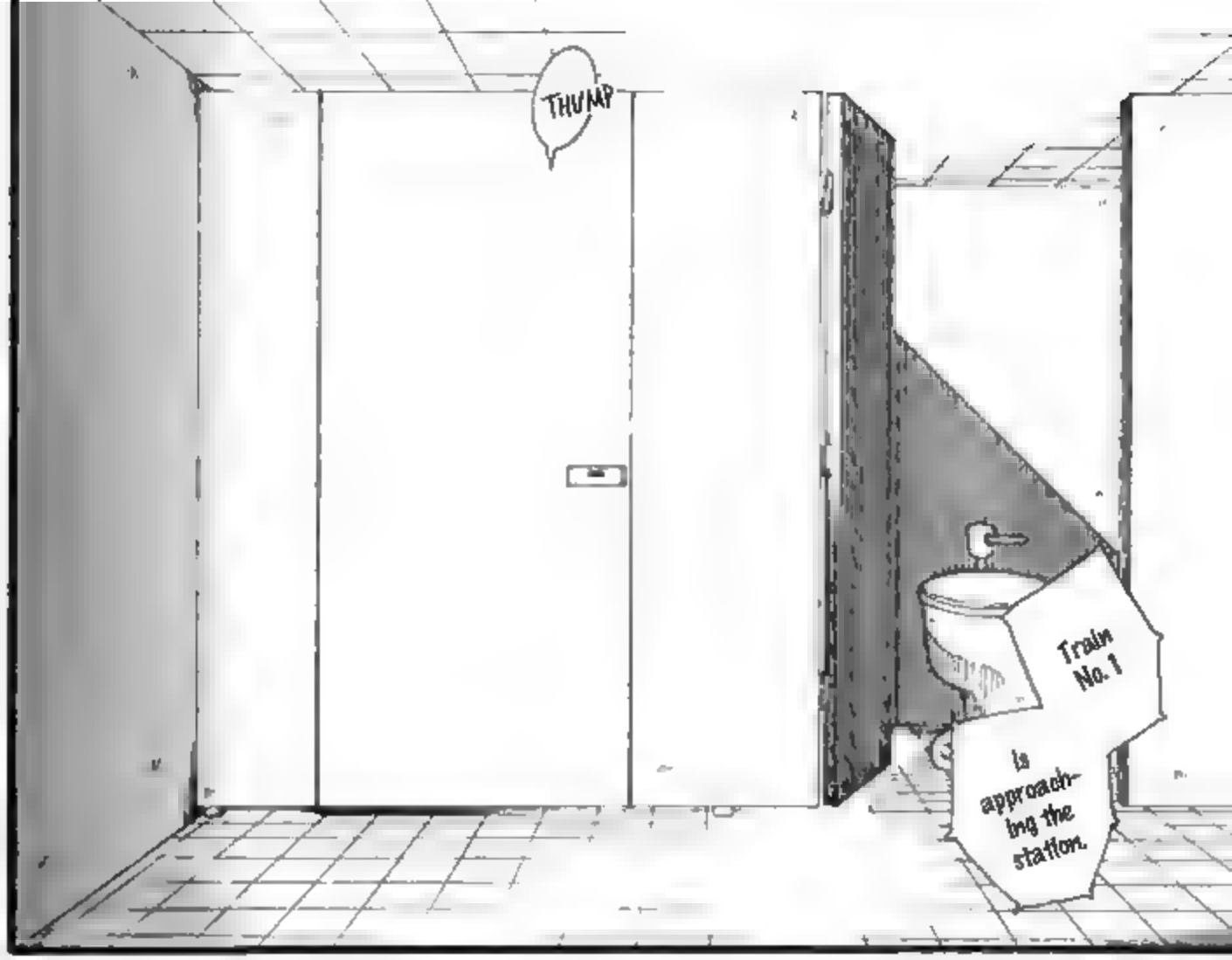
....
INO...
HIT ME ALL YOU WANT!
IF YOU FEEL THAT I AM DISGUST-ING,
ABOUT THAT...
HUH?
SO-
SORRY.
HUH ...?
....
I

IS IT THE SAME
....
AS YOURS?
...MEAN THIS KIND OF LIKE,
.....
YEAH.
GRABS
NODS

IT'S THE SAME.
kata
kata
kata
kata
kata
kata

The doors are closing.
...INO.
....
HMM?
I... I...
HMM?
THIS IS THE FIRST TIME IN MY LIFE I AM RECEIVING A CONFESSION.
EH?
AHAHA, ME TOO.
FIRST CONFESS-ION EVER.
....
MOREOVER, IT'S A CONFESSION FROM THE PERSON I LIKE. I'M SO HAPPY I FEEL LIKE I CAN'T BREATHE...
MY HEART IS BEATING SO FAST NOW...
....
AH!
HMM?

AH?
GIRL? ...WHICH ONE?
....
OH YEAH!!
KIYO, THAT GIRL...
WHAT IS IT? QUICK, SAY IT. YOU'RE SO MEAN.
WHAT?
NO, BUT-
IF YOU DON'T, I'M GONNA KISS YOU.
WHAT? JUST SAY IT.
...NO
....
IT'S NOTHING ...
Weird?
JUST FORGET WHAT I SAID...
I WENT A LITTLE OVER-BOARD.
SORRY, I WAS JUST KIDDING.
...IT'S NOTH-ING.
THEN,
I'M NOT SAYING.
.....
.....

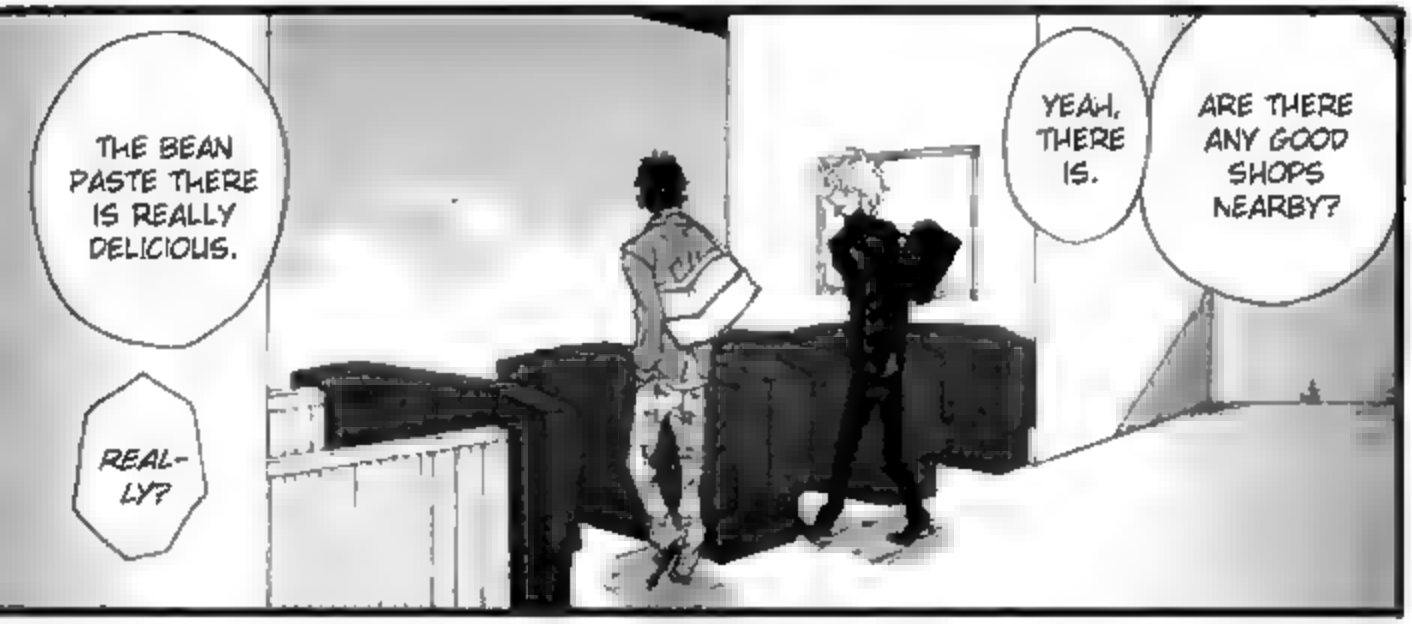

THUMP
Train No. 1
is approaching the station.

Let's go home-
Wah hah hah hah!
RIE
Wait for me-
UWAH, IT'S SO DARK OUTSIDE!
HEY-
DO YOU KNOW HOW TO DO THIS QUESTION?
RIE

COME TO THINK OF IT, TODAY KIYO REALLY GAVE US A SCARE.
I HOPE IT'S JUST HIS COLD.
WHO KNOWS... WHETHER THAT'S TRUE OR NOT.
BUT IT'S RARE FOR KIYO TO COME DOWN WITH A FEVER.
SO I GUESS HE WAS JUST DAYDREAMING JUST NOW? HE SHOULD BE FINE.
BUT THAT WAS MY FIRST TIME SEEING THE WEAK SIDE OF KIYO.
IT WOULD HAVE BEEN BETTER IF WE GOT TO TEASE HIM MORE JUST NOW
IT'S BECAUSE OF YOU THAT HE LEFT RIGHT AFTER LESSONS ENDED.
IF SATOU STICKS TO HIM, YOU'LL PROBABLY DISTURB HIM TO NO END.
BUT YESTERDAY HE LOOKED REALLY DOWN.
Ah, finish that question too.
TOMORROW, WHEN KIYO IS BACK, LET'S GO FOR BBQ BUFFET!
WE NEED TO RE-CHARGE HIM A LITTLE!
AH- GOOD IDEA!
BUT SATOU, YOU'RE REALLY A DEVIL, BRINGING KIYO FOR BBQ RIGHT AFTER HE GETS WELL.
EXCITED
It hurts
KICK
THUMP
EVEN DURING THAT TIME I WAS ALWAYS WITH HIM, NOTHING REALLY HAPPENED. I DON'T THINK HE'S DOWN BECAUSE OF THAT REASON.
EXACTLY! A SICKLY KIYO IS NO FUN!!
HUH, WHAT ARE YOU TALKING ABOUT?
NOTHING.
Talking to myself

Satou-san is always so energetic. He's so cool!
And he said he has a visibility of 5.0!
SHE'S AT IT AGAIN...
PREVIOUSLY SHE WAS EYEING THAT . WHO WAS IT AGAIN?
LET'S SEE HOW LONG IT WILL LAST THIS TIME.
STUPID!
WHAT ARE YOU GUYS SAYING? I AM SERIOUS ALL THE TIME, NO MATTER WHO.
...SHOULD I CONFESS TO HIM...?
JUST GO, JUST GO.
AH...
IT'S ALREADY THIS LATE.
I-
I'M REALLY SORRY! IT'S BECAUSE I CAME BACK LATE TODAY...
NO, I'M FINE WITH IT.
BUT INO, WON'T YOUR FAMILY BE WORRIED?
EH, MY FAMILY?
NOPE, NOT AT ALL.

OH, YEAH!
WANT TO EAT RAMEN?
AH, SURE!
I'M HUNGRY. WANNA GRAB SOMETHING TO EAT BEFORE WE GO BACK?
MY FAMILY TOO. OH YEAH,
REAL-LY?


THE BEAN PASTE THERE IS REALLY DELICIOUS.
REAL-LY?
YEAH, THERE IS.
ARE THERE ANY GOOD SHOPS NEARBY?

BUT WE NEED TO WALK A BIT. IT'S OKAY, RIGHT?

YEAH, NO PROBLEM.

...WANNA HOLD HANDS?

BLUSH

NE-

NEXT TIME!!

Hahaha!

KIYO, YOU'RE BLUSH-ING.

SHUT UP !!

the end.

SLOW STARTER

スロースターター

描き下ろし
スローステート
彼のナカイ
KIYO
HM?
IS THIS ALL YOUR LUGGAGE?
YEAH.
ISN'T THAT TOO LITTLE?
THUD
IS IT?
I'VE ALREADY FINISHED UNPACKING YOUR STUFF.
SERIOUSLY!? THANKS!

YEAAAH
I CAN'T GET DRUNK
ACTUALLY I'D LIKE TO GET DRUNK AT LEAST ONCE
I'm jealous of you
WHY ISN'T YOUR FACE RED AT ALL?
ISN'T THAT KINDA UNFAIR!?
I'M DRINKING
lots
ANYWAY INO, ARE YOU ACTUALLY DRINKING?
HUH?
AHAHA! WHAT ARE YOU SAYIN'?
WHAT'S WITH THAT-!
SOMEHOW I LOOK DUMB, DON'T I? GETTING DRUNK BY MYSELF LIKE THIS.
YOU KNOW
INO
HM?
UM
THIS

thunk
UM
...IT'S OK TO COME OVER WHENEVER
...OR SHOULD I SAY THAT I WANT YOU TO ALWAYS COME BY.
EVEN IF I'M NOT HERE, IT'S OK.
REALLY, WHENEVER YOU LIKE YOU CAN... COME.
...YEAH.
THANK YOU...
.....
AREN'T YOU GONNA BACK OUT?

I'M HAPPY
IT'S NOT LIKE THAT AT ALL!
A BURDEN! ...OR SOMETHING LIKE THAT
IT'S KINDA
WHY?
HUH?
THANK YOU
YOU'LL STOP BY, RIGHT
NO
KI-

kiss
EVEN IF WE GO OUT ALONE SOMETIMES, KIYO DOESN'T SHOW THAT KIND OF BEHAVIOR.
I THOUGHT HE DIDN'T WANT TO DO IT WITH ME BUT
AH .
THIS IS BAD.
IT FEELS GREAT
kiss
kiss
I WAS WRONG
INO...
kiss
lick
lick
HMM?
BUT
kiss
kiss
HA...
...
IT FEELS GOOD..
kiss
....
WHAT IS .?
I .. IT'S BAD .
WELL...
A LOT OF THINGS.

KISS
Ah
KISS
WAA
WHAT SHOULD I DO, AT THIS RATE... ARE WE GOING TO DO IT?
KISS
I HAVE NO IDEA HOW IT'S SUPPOSED TO BE DONE.
B-BUT HOW DO WE DO IT?
haa
INO...
INO LIKE YOU!
REALLY LIKE YOU...
Ah
...WAIT.
...NO, BUT IT'D INDEED BE A LITTLE SCARY IF IT'S PUT THERE.
BUT IF IT'S KIYO...
UWA
HUH?
WAIT, THIS. WHO'S GOING TO PLAY WHICH ROLE...
PERSONALLY, BEING DONE BY KIYO...
I DON'T MIND IT.

slide
KI...
KI
...KIYO?
snore
snore
....
ahah MAAAN
WHAT A LET DOWN.
AHAHA!
WHAT IS THIS?! THIS IS TOO CLICHE!
KU KU KU

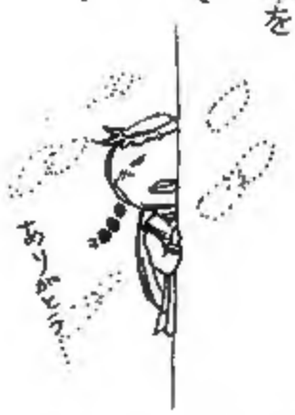
WELL
WHAT-
EVER.
BIT BY BIT.
RIGHT.

あとがき！

こんにちは！
初めまして
市川けいと申します！

初めてのオリジナルBLの
コミックスです。
緊張しすぎて吐きそうです。

この度はこの本を
お手にとって
くださいまして
本当に本当に
ありがとう
ございました！



最初は読切りでまた次も
読切りを同じ子達で、とお話をいただき
その後連載として合計で一年ほどの間
描かせてもらっていました。

個人的に新しい話を
描くときは私もその登場人物と
初対面なんだよな～
という感覚を持ったまま
描き始めたりするんですが

やっとここさこの子達とも数回飲みに
行くようになって敬語も外れてタメ口に
なるくらい打ち解けて仲良くなって
きたぜ！（※たとえ話）という
タイミングで終わってしまったので
感慨深いと同時にとても寂しいです！笑

基本好き勝手
描き散らかした
のですが的確に
アドバイスなど
くださった担当様
本当にありがとう
ございました！

いつも叱咤激励
してくれる
友人達にも
感謝感謝！です！

そんな初コミックスですが
少しでもお楽しみいただける
1冊になっていれば幸いです！

それでは
こんな所まで
お目を通して
くださって本当に
ありがとうございました！
またどこかでお目に
かかれましたら嬉しいです！